



Curation & Conservation

Dress and Textiles in Museums

Conference Schedule for 21-22 October 2021

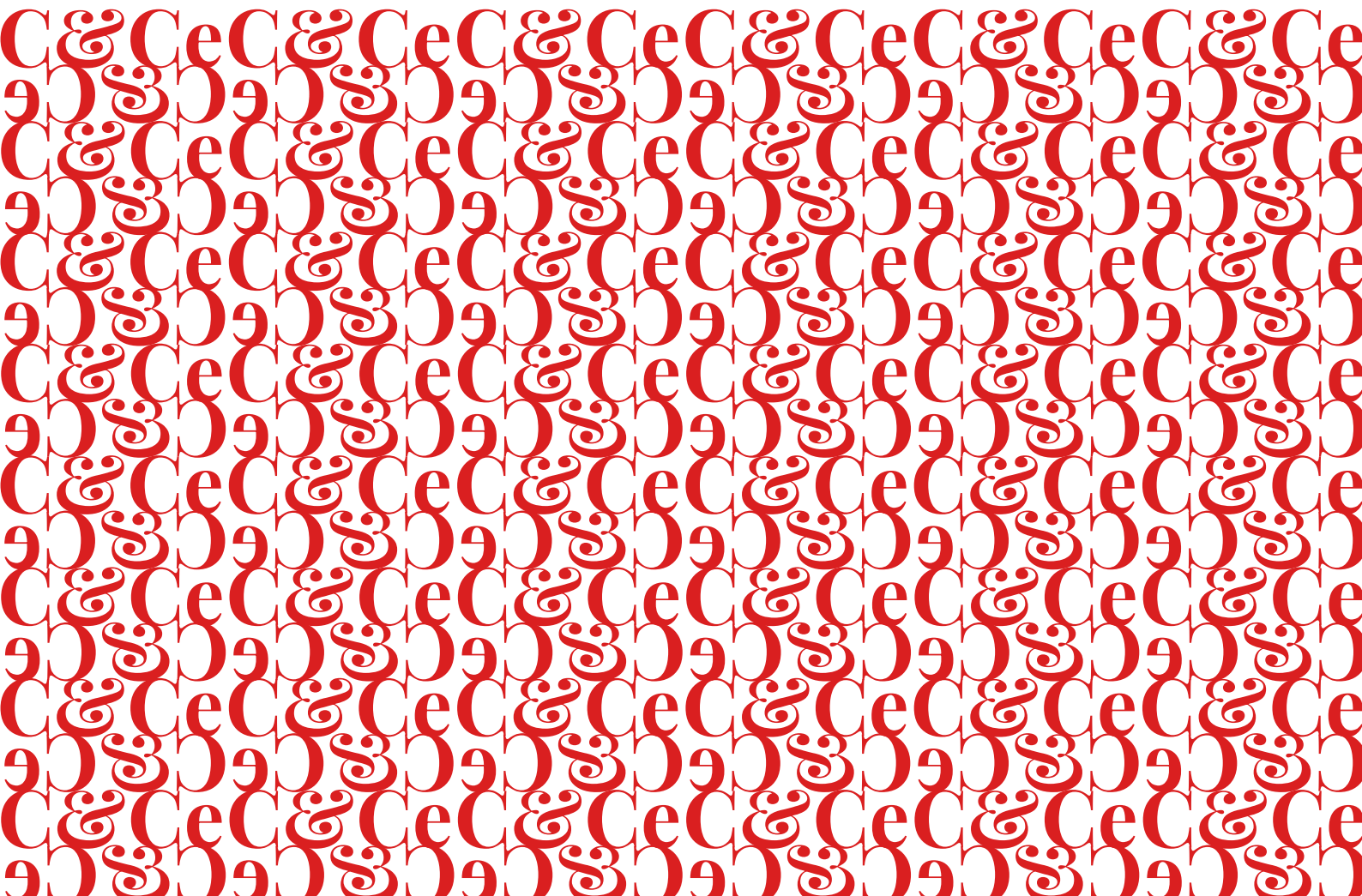
Curatela e Conservazione

abiti e tessuti nei musei

Programma della Conferenza per 21-22 Ottobre 2021



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE





All times are Italian time | *Tutti gli orari corrispondono all'ora italiana*

GMT -1 hour | EST -6 hours | MDT (Canada) -8 hours | IST +3.5 hours | UTC (Vietnam) +5 hours | AEST +8 hours
| BRT -5 hours

Live translation of speakers is planned | *E' prevista la traduzione simultanea degli interventi italiano/inglese*

WEDNESDAY 20 OCTOBER 2021

Arrivals Event (+virtual) | *Evento di apertura*

16:00

Grilli's Puppets: An Important Collection, an Opening Museum, a Project of Conservation

Augusto Grilli & Simona Morales
Grilli Association & University of Turin
CCR laboratory visit (*pre-registration via Padlet*)

THURSDAY 21 OCTOBER 2021

Laboratory Visits | *Visite ai laboratorio*

There will be four visit at the CCR laboratories during the conference day, pre-registration required via Padlet by 17 October | *Sono previste quattro visite ai laboratori CCR, prenotazioni aperte fino al 17 ottobre di Padlet*

Welcome | *Benvenuto*

09:20 – 09:30

Jennifer Daley (Chairman, ADH) & Stefano Trucco (Presidente, CCR)

PANEL 1 - PART I

Treatments Past to New | *Interventi di conservazione: dal passato al presente*

09:30 – 10:45

Chair: Stefania De Blasi (CCR)

Restoring Textiles from the Order of the Holy Spirit

Mireille Klein & Anne Labourdette with Agnès Bos
C2RMF, Restoration department & Musée du Louvre, France



Il confine tra originale e rimaneggiamento: uno studio interdisciplinare effettuato durante il restauro di una marsina settecentesca proveniente dai Musei Civici di Modena

Valentina Scaglia
University of Turin, Italy

Studio e Restauro del corredo tessile di una Madonna vestita con Bambino

Lorenzo Guarneschelli
University of Turin, Italy

Il restauro dell'abito da ballo della Regina Margherita

Graziella Palei & Maria Taboga
Palazzo del Quirinale Roma, Italy

Q&A: 15 minutes

{ Break | *Pausa* }
10:45 – 11:00

PANEL 1 - PART II

Treatments Past to New | *Interventi di conservazione: dal passato al presente*

11:00 – 11:55

Chair: Stefania De Blasi (CCR)

A Dress Fit for a King?

Melangell Penrhys & Michelle Barker
The National Trust, UK

Research and Restoration of Beaded Jewelry and Accessories of the Romantic Era

Yulia Khrebtova, Darya Klyuchnikova, & Elena Smolenchuk
State Research Institute for Restoration, Russia

Particular Case about the Conservation and Restoration of a Paul Poiret's 1921 Dress Named "Tolède", Stored at the Palais Galliera, the City of Paris Fashion Museum

Lisa-Charlotte Lardeau
Textile Arts Museum, France

Q&A: 10 minutes



{ Break | *Pausa* }
{ 11:55 – 12:00 }

PANEL 2

Burials | *Abiti dalle sepolture*

12:00 – 13:15

Chair: Roberta Genta (CCR)

Archeological Dresses: from Burial to Display

Cinzia Oliva
University of Turin, Italy

**Conservation of Decayed Garment: Conservation Role in Discovering
New Evidence for Tutankhamun's Parents**

NagmEldeen Morshed Hamza
Grand Egyptian Museum, Egypt

Como se costuma l'usanza spagnola

Barbara Balbi & Lucia Nucci, Roberta Orsi Landini, Barbara Santoro, Rosa Romano d'Orsi, Sara Paci Piccolo
Ministry of Culture, Italy

**Le tele di Anna. Documenting, cataloguing and analysing the remains
of the burial garments of Anna Catharina Bischoff
(Strasbourg 1719 – Basel 1787)**

Natalia Boncioli
Abegg-Stiftung, Switzerland

Q&A: 15 minutes

{ Lunch | *Pranzo* }
{ 13:15 – 14:00 }

Lunch Event (+virtual) | *Evento pranzo*

**21 Voices: A Presentation of the Fashion Archive and Heritage Management
Student Online Exhibition Project, AFOL Moda Milan**

Susan Marshall
AFOL Moda, Milan

Opportunity to View Posters* | **Spazio visualizzazione dei poster*



PANEL 3

Curatorial Choices and Practices | *Le scelte e le pratiche dei curatori*

14:00 – 15:15

Chair: Irene Calvi (ADH)

Gimmick or Gain: Juxtaposing Contemporary Fashions with Old Masters in the 21st-Century Museum

Stephanie Sporn
Independent, USA

Curating Italian Fashion: Heritage, Industry and Institutions

Matteo Augello
London College of Fashion, UK

Fashion Curating in Latin America: Past, Present and Future

Laura Beltran-Rubio
The College of William and Mary, Williamsburg, USA

L'esposizione della collezione di costumi del Comune di Milano dal Castello Sforzesco a Palazzo Morando. Nuove ipotesi di gestione e valorizzazione

Ilaria De Palma
Comune di Milano, Italy

Q&A: 15 minutes

{ Break | *Pausa* }
{ 15:15 – 15:30 }

PANEL 4

Representation | *Rappresentazione*

15:30 – 17:05

Chair: Tara Tierney (ADH)

Storia ed evoluzione degli allestimenti per le mostre di moda degli archivi Azzedine Alaïa

Valentina Cognini
École du Louvre, France



‘They Used to Wear That?’ Display on Demand of Curious Everyday Clothes and Their Meaning

Stephanie Mallon
University of Hamburg, Germany

Representing the Intangibles: “Retailored” Garments

Michelle McVicker
The Museum at FIT, USA

Un-fashioning Peruvian Stereotypes: Representation of Contemporary Fashion in Museums

Sandra Mathey García-Rada
Independent scholar, France

Digital Artisans of Conservation: The Case of Superficial

Natalia Särmäkari
Aalto University, Finland

Q&A: 20 minutes

{ Break | *Pausa* }
{ 17:05 – 17:15 }

KEYNOTE

Theory of Conservation Practices | *La teoria della conservazione*

17:15 – 17:45

Chair: Maria Beatrice Failla (University of Turin-CCR)

“The Intuitive Approach”: An Early History of Fashion Conservation at the Costume Institute, Metropolitan Museum of Art

Sarah Scaturro
Cleveland Museum of Art, USA

Summary

17:45 – 17:55

ADH/CCR Stefania De Blasi (CCR) & Irene Calvi (ADH)



Evening Event (+virtual) | *Evento*

18:00+

Making the Exhibition “Dress & Escapism: Dress Artifacts & Curatorial Practices” into a Virtual Experience

Anne Bissonnette

University of Alberta and Anne Lambert Clothing and Textiles Collection, Edmonton, Canada

Drinks Reception in CCR | *Aperivito al CCR*

Social Dinner for all in Venaria | *Cena a Venaria*

20:00+

*pre-registration via Padlet

FRIDAY 22 OCTOBER 2021

Laboratory Visits | *Visite ai laboratorio*

There will be four visit at the CCR laboratories during the conference day, pre-registration required via Padlet by 17 October | Sono previste quattro visite ai laboratori CCR, prenotazioni aperte fino al 17 ottobre di Padlet

Welcome | *Benvenuto*

09:20 – 09:30

PANEL 5

Fashion Forms | *Le forme della moda*

09:30 – 10:45

Chair: Janet Mayo (ADH)

Challenges of Exhibiting Ethnographic Costumes: Interinstitutional Project of Replacing Display Mannequins in Ethnographic Museum of Dubrovnik

Danijela Jemo, Barbara Margaretić, & Mateo Miguel Kodrič Kesoviac

University of Dubrovnik & Dubrovnik Museums-Ethnographic Museum, Croatia

Costume Mounting at the V&A: Creating Life on Board the ‘Ocean Liners: Speed & Style’ Exhibition

Lilia Prier Tisdall

Victoria & Albert Museum, UK



Behind the Glass: The Professional Practice of Navigating Fashion Display

Vanessa Recine
London College of Fashion, UK

Disruptive Design: Creating Custom Mannequins for Body Beautiful: Diversity on the Catwalk

Georgina Ripley & Miriam McLeod
National Museums Scotland, UK

Q&A: 15 minutes

{ Break | *Pausa* }
{ 10:45 – 11:00 }

PANEL 6

Challenging Materials | *La sfida dei materiali*

11:00 – 12:15

Chair: Federica Pozzi (CCR)

Modern Polymers in Costume Collections: Identification, Prevalence, and Degradation

Bronwyn Cosgrove & Patronella Nel
University of Melbourne, Australia

Medieval Cloths of Gold: Multi-analytical Approach to Explore the Secrets of Metal Threads Craftsmanship

Cristina Scibè
University of Seville, Spain

A NewLook into the Past: Revealing the Material-technical Analyses Used for the Study of Seven Reliquary Pouches from the 11th – 15th Century by an Interdisciplinary Research Carried out by the KIK-IRPA

Griet Kockelkoren, Judith Goris, Marina Van Bos, & Ina Vanden Berghe
Royal Institute for Cultural Heritage (KIK-IRPA), Belgium

Elsa Schiaparelli's 1930s Painted-plastic Designs: A Scientific Assessment and Implications for Preservation

Adriana Rizzo & Kaelyn Garcia
Metropolitan Museum of Art, USA

Q&A: 15 minutes



{ Lunch | *Pranzo* }
12:15 – 13:00 }

Lunch Event (+virtual) | *Evento pranzo*

The Pineapple and Silk Cloth Travelling Exhibition of the National Museum of The Philippines: Challenges and Lessons Learned

Marites P. Tauro & Allan S. Alvarez
National Museum of the Philippines, Manila

Opportunity to View Posters* | *Spazio visualizzazione dei poster

PANEL 7

Mounting Shapes | *Allestire le forme*

13:00 – 14:15

Chair: Franca Varallo (University of Turin)

Finishing the Unfinished: Reconstructing a Circa Seventeenth Century Waistcoat from a Single Surviving Panel in the Collection of The Victoria and Albert Museum, London

Gill MacGregor
V&A Museum, UK

A Coronation Robe in the Royal Armoury Re-examined and Re-dressed

Sofia Nestor & Maria Franzon
National Historical Museums, Sweden

Invisible Shoe Mountings for Museum Display

Ségolène Bonnet
Musée des Arts Décoratifs, France

The Outcasts: Exhibiting the Punk Fashion Aesthetic in The Troubles and Beyond, Ulster Museum, Belfast, Northern Ireland, 2017 to-date

Orla Fitzpatrick
National Museum of Ireland, Ireland

Q&A: 15 minutes

{ Break | *Pausa* }
14:15 – 14:30 }



PANEL 8

Questioning Context | *Interrogare il contesto*

14:30 – 15:20

Chair: Emily Taylor (ADH)

Exhibiting Indigenous Ornaments in the Fashion Context: a Perspective from Brazil

Thomas Walter Dietz
Federal University of Rio de Janeiro, Brazil

‘Native Style’ Shaping Israeli Fashion and the Ethnographic Other

Ayelet Shats
Rose Archive for Fashion and Textiles at Shenkar College, Tel Aviv, Israel

A Colonial Concept for Decolonisation: Fashion Curation in Ethnography Museums

Daan Van Dartel
National Museum of World Culture, The Netherlands

Q&A: 10 minutes

{ Break | *Pausa* }
{ 15:20 – 15:25 }

PANEL 9

Dynamic Interpretation | *L'interpretazione dinamica*

15:25 – 16:05

Chair: Jennifer Daley (ADH)

Display of Indian Textiles: How Can a Sensorial Experience be Created for Better Viewer Engagement and Contextual Awareness?

Pragya Sharma
Indian Institute of Arts and Design, India

Cloth of Vrindavan: Resurrection and Unveiling of a Sacred Assamese Textile

Madhusmita Bora & Martina Ferrari
Sattriya Practitioner, Scholar, & Independent Textile Conservator, USA

Q&A: 10 minutes



{ Break | *Pausa* }
{ 16:05 – 16:15 }

PANEL 10

Visual Stories | *Racconti visivi*

16:15 – 17:30

Chair: Maria Beatrice Failla (University of Turin-CCR)

L'abito della Duchessa e gli altri abiti: formazione, comunicazione e fruizione nel Museo Nazionale di Palazzo Reale di Pisa

Antonella Gioli
University of Pisa, Italy

Historical Liturgical Vestments: A Museum Way of Exposing or Presenting a Liturgical Object?

Jitka Jonová
Palacký University, Czech Republic

Trading History: Bringing a Drapery Archive to Life in an Open Air Museum

Valerie Wilson
Ulster Folk Museum (National Museums NI), Northern Ireland

Exhibition Fashion and Clothing in Zagreb in the 1960s

Maja Arčabić
Zagreb City Museum, Croatia

Q&A: 15 minutes

{ Break | *Pausa* }
{ 17:30 – 17:35 }

PANEL 11

New Interpretations | *Nuove interpretazioni*

17:35 – 18:50

Chair: Emily Taylor (ADH)

P.LACE.S—Looking through Antwerp Lace

Romy Cockx
Fashion Museum of Antwerp, Belgium



Big Time Sensuality: Framing the Contemporary Fashion Encounter in the Museum

Anna Audo
University of Paris, France

Pattern Power—A Future Exhibition at Design Museum Denmark, Copenhagen, 2022

Kirsten Toftegaard
Designmuseum Denmark, Denmark

Between Tradition and Modernity: An Everyday Dream Thùy Nguyễn

Dolla Merrillees & Zoe Butt
Independent, UK & The Factory Contemporary Arts Centre, Vietnam

Q&A: 15 minutes

Summation and Thank You | *Saluti di chiusura*

18:50 – 19:00

ADH/CCR Janet Mayo (ADH) & Emily Taylor (ADH)

Conference Dinner in Turin | *Cena a Torino*

19:00+

*pre-registration via Padlet

POSTER PRESENTATIONS

Listed by section in alphabetical order of first author surname

Conservation | *Conservazione e restauro*

Seta e oro dalla Cina imperiale. Il restauro di un abito militare cerimoniale del Museo d'Arte Orientale di Venezia

Marta Boscolo Marchi & Anna Passarella
Museo d'Arte Orientale di Venezia & Ditta Passarella Restauri, Italy

Dal Cinema al Museo: progetto e metodologia per la conservazione di due costumi di scena dell'Archivio Federico Fellini di Rimini

Marta Cimò, Guia Rossignoli, & Licia Triolo
Opificio delle Pietre Dure e Laboratori di Restauro, Firenze



The So-Called Chasuble of Bishop John Angeloptes: A Project for an Extraordinary Liturgical Garment

Maria Cristina Carile, Cinzia Oliva, & Elisa Tosi Brandi
University of Bologna & Independent, Italy

Empress Elisabeth of Austria—A Two-piece Summer Dress in Salmon Pink from Corfu: Interdisciplinary Approach for Condition and Damage Assessment of Tin Weighted Silk

Tanja Kimmel & Marta Anghelone
University of Applied Arts Vienna, Austria

Gli oli essenziali per la conservazione dei tessili storici: estratti di Timo e Tea Tree come antifungini in tessuti di cotone

Baldan Maela, Manente Sabrina, & Izzo Francesca Caterina
Università Ca' Foscari di Venezia, Italy

The Stratigraphic Structure in Flat Mounting as a Preventive Conservation for Tutankhamen's Textiles

Islam Shaheen & NagmEldeen Hamza
Grand Egyptian Museum, Egypt

Experiments to Identify Bast Fibres with Wide-angle X-ray Scattering (WAXS)

Jenni Suomela, Mira Viljanen, & Kirsi Svedström
University of Helsinki, Finland

Natural Dyes: Applied Research for Historical Garments

Maria Antonietta Tovini
Accademia di Belle Arti di Brera, Italy

Curation & Museums Practice | *Curatela & allestimento*

La valorizzazione degli archivi d'impresa di tessile e moda tra sistemi tradizionali e innovative

Marinella Bianco
Acta Progetti, Italy



Tra conservazione e fruizione: casi studio al Museo del Tesoro del Duomo di Vercelli

Silvia Faccin

Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Italy

La collezione tessile di Palazzo Reale: proposte per una nuova fruizione museale

Valentina Fiore

Funzionario Storico dell'arte presso Direzione Regionale Musei Liguria - MIBACT, Italy

Esporre o non esporre? Questo è il problema: a proposito di una rara aumônrière medievale della Cattedrale di Como

Chiara Francina

Storia Arte Tessuto Archivi, Centro speciale di Scienze e simbologia dei beni culturali dell'Università dell'Insubria, Università Cattolica del Sacro Cuore di Brescia, Italy

L'archiviazione di paramenti tessili bi- e tridimensionali come atto conservativo. Il caso di studio di una donazione

Erica Grossi

Università di Macerata, LM-89 Management dei Beni Culturali, Italy

The Conservation of Historical Indonesian Clothing through Visual Reconstruction

Tyar Ratuannisa

Institut Teknologi Bandung, Indonesia

Ricami preziosi della Corona portoghese per il nuovo tesoro reale del Palazzo Nazionale di Ajuda a Lisbona

Maria Manuela Santana & Magda Tassinari

Palazzo Nazionale di Ajuda, Lisbona & Storica dell'arte, Savona

La maison Paquin 1891-1956: L'esposizione dell'alta moda francese

Valentina Vitale

Sorbonne Université - Parigi / Università degli studi di Milano, France & Italy



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