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# Call for Papers Turin, Italy 2020

## **Submission Deadline: 1 December 2020** **Curation and Conservation: Dress and Textiles in Museums**

Please join The Association of Dress Historians twitter conversation @DressHistorians, and tweet about our 21–22 October 2021 Curation and Conservation conference with hashtag #ADHCurationConservation.

The Association of Dress Historians is proud to announce a joint partnership for next year's International Conference of Dress Historians.

On 21–22 October 2021 our annual International Conference of Dress Historians will be held for the first time in Turin, Italy, at the Conservation and Restoration Center (CCR) “La Venaria Reale” (<https://www.centrorestaurovenaria.it/>), one of the most important Italian institutes for higher education, research, and conservation of cultural heritage. This special conference will be conducted in English and Italian.

The title and theme of this conference is:

### **Curation and Conservation: Dress and Textiles in Museums**

To focus on dress display in museums and all the conservation practices involved, this international conference will explore academic research into four branches:

#### **Branch 1:**

##### **Conservation: Planning and Intervention Problems**

This branch will include case studies with particular complexities linked to the state of conservation of an artefact, innovative solutions for restoration intervention, preventive conservation, and storage practices.

#### **Branch 2:**

##### **Conservation: Applied Studies and Diagnostic Analyses**

This branch will include the study of the material and technique of clothing making, scientific analysis, and applied research projects.

#### **Branch 3:**

##### **Museum Displays: Organisation and Exhibition Curation between Past and Present**

This branch will include programmatic choices of museum exhibitions, exhibition projects, and enhancement of textile and fashion collections.

#### **Branch 4:**

##### **Museum Displays: Exhibition Practices and Museography**



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This branch will include exhibition practices and innovative techniques for complex and three-dimensional artefacts through examples in collections, standards, and protocols.

The Association of Dress Historians and CCR “La Venaria Reale” encourage the submission of conference paper proposals from students, early career researchers, and established professionals. All conference paper presentations will be 20 minutes, followed by a Q&A session.

Proposals are also welcomed for themed panels of more than one speaker.

The conference committee will select contributions to be presented as posters that will be exhibited in the Aula Magna of CCR, and will be presented together in a specific session of the conference.

To submit a proposal to present at the conference, simply email the following information by 11:59pm GMT, Tuesday, 1 December 2020 to **[adhconference2021@centrorestaurovenaria.it](mailto:adhconference2021@centrorestaurovenaria.it)** as a .doc or .docx attachment (not a .pdf) exactly as you want it to potentially appear (if your proposal is accepted) in the conference programme: your name, email address, affiliation, descriptive paper title, 200-word (maximum) abstract (without footnotes), 120-word (maximum) biography (written in essay format in the third person), one jpg image that represents your paper (and which can be published in the conference programme), and a complete reference for the image.

Proposals can be submitted in English or Italian.

Potential conference speakers are not required to hold an ADH membership at the time of proposal submission; however, all conference speakers must hold a current ADH membership at the time of the conference during which they present. ADH memberships are £10 per year and help support our charity and scholarship in dress history.