

EDUCATION AND TRAINING *of* **CULTURAL HERITAGE PROFESSIONS** **A perspective from the Young Professionals Forum**

Dubai, Italy Pavilion, Amphitheatre

1st February 2022

6:00 pm (Dubai Time), 3:00 pm (CET)



EDUCATION AND TRAINING of **CULTURAL HERITAGE PROFESSIONS**

A perspective from the Young Professionals Forum

Italy Pavilion at Expo 2020 Dubai, Amphitheatre

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Heritage conservation plays an essential role in sustainable development, social inclusion, disaster risk reduction and climate change mitigation, global issues explored by the Expo Dubai 2020 programme for People and Planet.

Building on this assumption, the Centro Conservazione e Restauro - La Venaria Reale (CCR) proposes a debate with international institutions and young professionals on the interaction between culture, training and education, and cultural heritage conservation and professions.

The event originates from the outcomes of the 2021 Young Professionals Forum, an open and international platform that offers the opportunity to participants to contribute to the process of change and advocacy and where young cultural heritage students and practitioners can exchange ideas to improve skills and build a shared vision.

The debate aims to propose a reflection on the ways of strengthening the capacities of young professionals to enhance the integration of heritage conservation with community involvement, the impact of new technologies on conservation, management, use and transmission of cultural heritage, the integration of heritage management and conservation within sustainable development processes. To this end, three main questions have been identified:

- How can young conservation professionals develop an international, multidisciplinary and innovative approach to their profession?
- How do they harness and challenge their knowledge today to prepare for the future?
- Which new skills are needed to improve the management of heritage resources and to respond to the current challenges?

Different international experiences will be compared, from Italy to UAE, to identify common grounds for exchange and growth.

Programme

6:00 pm **INSTITUTIONAL REMARKS**

The education and training of cultural heritage professionals in EAU and Middle East

Zaki Aslan

Director ICCROM-ATHAR Centre Sharjah

The education and training of conservators of cultural heritage in Italy and Western Countries, Asia-Pacific and South America

Michela Cardinali

CCR Laboratories and Advanced Training School Director – Centro Conservazione Restauro “La Venaria Reale”

Maria Beatrice Failla

Associate professor at University of Turin

Sarah Stannage

IIC Executive Director - International Institute for Conservation of Historic and Artistic Works

Community participation and the potential role of youth in conservation and management of cultural heritage

Valerie Magar

Unit Manager, Programmes, ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property

Museums facing the global challenges: sustainable development, social inclusion, climate justice.

Alberto Garlandini

ICOM International President - International Council of Museums

A multidisciplinary approach to strengthening knowledge, skills and opportunities

Maria Teresa Jaquinta

Coordinator Scientific Education and Training Committee (CIF) – ICOMOS Italia - International Council on Monuments and Sites.

Integrating heritage management and conservation within sustainable development processes

Alessio Re

Secretary-General Fondazione Santagata for the Economics of Culture

Knowledge and learning

Voices of young professionals

Young Professionals Forum 2022, an open and international platform for exchange, sharing, building a common vision

Sara Stoisa, Valentina Valcarengi,

Young Professionals Forum team, Centro Conservazione Restauro “La Venaria Reale”

7:20 pm **CLOSING**

Moderator: Sara Abram, *Secretary-General Centro Conservazione Restauro “La Venaria Reale”*