

YPF 2021

1 - 2 JULY



The **Young Professionals Forum** is an international digital event aimed at the development of skills and the dialogue between experts in the field of conservation of Cultural Heritage. Since the beginning, the Forum has seen an impressive membership as partners of some of the most important international institutions (**ICOM, IIC, CNR, ICCROM**) and the **University of Turin**.

The Forum is an opportunity to reflect on the changes developed during the state of emergency, new needs and new operational contexts. We have witnessed the emergence of new procedures, new tools have been introduced and new skills have emerged.

The 2021 event will consist of two days of presentations, moments of exchange, debates and networking, during which young professionals will have the chance to share and present their activities and researches, meeting established professionals, professors and researchers who will be involved in the different work sessions.

Last edition a very wide network of young professionals gathered around the Forum, so eager to enhance this valuable resource, that we decided to create a **digital hub** where all contents can be pooled and all the participants of the Forum can get to know each other and exchange ideas and perspectives. The **Young Professionals Community** was launched on **LinkedIn** like a closed group to which all young people who send the request can join.

The **Second Edition** of the Young Professionals Forum will be held on **1-2 July 2021**.

The event is divided into **4 thematic sessions**, each of them considered crucial in the debate concerning conservation and transmission of Cultural Heritage. Each session will host a series of presentations by young panelists, selected through a call for abstracts, moderated by the Scientific Committee:



Session 1 - Ethics and practice of conservation



Session 2 - Diagnostics and technologies applied to conservation



Session 3 - Museums professions



Session 4 - History of conservation

In addition to the presentation of contributions, the two days of the Forum will focus on moments of exchange, debate and round tables with professionals from the international cultural scene useful to encourage the sharing of experiences among professionals present.

The core activity of this edition will be the Young Professionals Forum Lab* "Cultural Heritage Professions toward the future. Scenarios, futures, opportunities for conservation professions after the pandemic. Questions and perspectives from the professionals of tomorrow".

The days leading up to the Forum will also be dedicated to **Experts Meeting****, a series of one-to-one talks between selected participants and some national and international experts in the field of heritage conservation, an opportunity for young participants to present their professional profile and seek advice from leading experts in the field.

Programme

28-30 June 2021

****Experts Meeting**

1 July 2021

(1:00-5:00 pm Rome time zone)

1:00 - 1:05 Welcome Addresses

1:05 - 1:20 Greetings

1:20 - 1:40 Main Lecture – **Webber Ndoro** – ICCROM, Director General

Session 1 - Conservation ethics and practice

1:40-1:45 Presentation by **Michela Cardinali** – CCR, Director of Conservation Laboratories and of the Higher Education and Study School

1:45-1:50 Presentation by **Sarah Stannage** – IIC, International Institute for Conservation, Executive Director

1:50-2:30 Presentations by **young selected candidates** to the call for abstracts for S1

- **Arthur Henrique Araújo Vieira** - Elaboration of Norms and Criteria for Intervention for the Safeguard of Núcleo Pioneiro de Goiânia-GO
- **Chiara Biribicchi** - “Con Titolo”: the conservation treatment on a gouache painting on plywood (1986) by Gino De Dominicis. A comparative study on selected adhesives to carry out a fixing intervention on a matt paint film
- **Chiara Fabbri** - Marcolino Gandini’s “Senza Titolo” restoration treatment: Contemporary art conservation issues and methodological challenges
- **Domiziana Marchioro** - Methodological approach to a restoration artefact: the intervention on a stucco frame from the House of the Cryptoporticus in Pompeii
- **Eid Mertah** - Characterizing polychrome and gilded bronze statues of osiris
- **Nicola Ricotta** - Electrolytic processes as conservation practices: approaching the best surface appearance of tarnished silver objects through controlled cleaning

2:30-2:50 Q&A

Session 2 - Diagnostics and technologies applied to conservation

2:50-2:55 Presentation by **Costanza Miliani** - CNR ISPC, Institute of Heritage Science, Director

2:55-3:00 Presentation by **Lorenzo Appolonia** - IGIIIC, Italian Group of the International Institute for Conservation, President

3:00-3:40 Presentations by **young selected candidates** to the call for abstracts for S2

- **Anna Faron** - Instrumental techniques aiding overpaints removal - MA-XRF Imaging supported with oct in conservation practice
- **Elisa Mammoliti** - A multidisciplinary non-destructive approach for the chemico-physical and mechanical characterization of historical masonry mortars and stone elements: insights from Camerino town (Central Italy)
- **Águeda Sáenz-Martínez** - Optical roughness measurements in the evaluation of acid cleaning treatments for the removal of calcareous deposits in ceramic materials
- **María Higuera Muñoz** - Digital Elevation Models for the Assessment in the Diagnosis Process of Cultural Heritage
- **Alfredo Ortega-Ordaz** - The Antifungal Effect of a Traditional Treatment on New Spain Maize Stem Sculptures
- **Valentina Valbi** - Micorr application: a diagnostic tool for corrosion forms on heritage metal artifacts

3:40-4:00 Q&A

*Parallel working groups - Young Professionals Forum Lab

4:00-5:00 Cultural Heritage Professions toward the future

2 July 2021

(1:00-5:00 pm Rome time zone)

1:00-1:15 Welcome Addresses

Session 3 - Museum professions

1:15-1:20 Presentation by **Sara Abram** - CCR, Secretary General

1:20-1:25 Presentation by **Alberto Garlandini** - ICOM, International Council of Museums, President

1:25-1:55 Presentations by **young selected candidates** to the call for abstracts for S3

- **Eleonora Casarotti** - The Sepik masks at the Quai Branly museum - JC: building up a collection (1914-1999)
- **Suzana Kasovska Georgieva** - Contribution to the interdisciplinarity of the museum professionals: case study of CULTHER project
- **Nagmeldeen Hamza** - Conservation of Evidence: The significance of Objects biography from Tutankhamun tomb
- **Leticia Gondim** - To research, it is necessary to conserve: the importance of conservation in curation and knowledge production, the case study of Rio do Meio, Brazil
- **María Barajas Rocha** - The remains of the sacred precinct of Tenochtitlan in Mexico City. A new approach for their exhibition and conservation
- **Veronica Tronconi** - Communicating conservation and restoration practice: towards a holistic approach

1:55-2:25 Q&A

Session 4 - History of conservation

2:25-2:30 Presentation by **Maria Beatrice Failla** - UniTo, University of Turin, Associate Professor

2:30-2:35 Presentation by **Stefania De Blasi** - CCR, Head of Documentation and Communication

2:35-3:05 Presentations by **young selected candidates** to the call for abstracts for S4

- **Camilla Ballor** - Some restorations in Turin between the two world wars critical observations

- **Katharina Fuchs** - Conservation of Viennese scagliola interiors – past methods and new approaches
- **Sneha Himanshu Kishnadwala** - Making Future for the Past: Conversation of History of Conservation, an Indian Perspective
- **Veronika Knedilkowa** - Mounting Papers – A Valuable Witness to the History of Renaissance Drawings
- **Angela Pepe** - The complex conservative occurrences of the “Andata al Calvario” of the Correale Museum in Sorrento
- **Ariadne Irene Vaiopoulos del Ama** - The San Fernando Royal Academy of Fine Arts and its role in the protection and safeguarding of Spanish heritage in the first half of the 19th century

3:05-3:35 Q&A

YPForum Lab

3:35-4:40 **Presentation of the outcomes of the YPForum Lab “Cultural Heritage Professions toward the future”**

Award Ceremony

4:40-4:45 Announcement of **the winner of YPF 2021** and her/his speech

4:45-4:50 Announcement of **the winner of Ki Award** and her/his speech

4:50-5:00 Conclusions

***Young Professionals Forum Lab**

CULTURAL HERITAGE PROFESSIONS TOWARD THE FUTURE

Scenarios, futures, opportunities for conservation professions after the pandemic. Questions and perspectives from the professionals of tomorrow.

PRELIMINARY REMARKS

The impact of the current pandemic and its effects on the social, economic and cultural sphere are debated globally: the survival of the cultural heritage and the vital link between conservation and fruition, cultural heritage and communities, are measured today in new contexts.

We are witnessing a paradigm shift that will affect our future and the future of our professions.

For these reasons, the second edition of the Young Professionals Forum aims to offer its participants a section dedicated to "Cultural Heritage Professions towards the future", a moment to capture this transition, understanding the difficulties involved in overcoming it and the opportunities for redefining practices and methodologies.

The focus on future generations is at the core of the G20 Culture, held in Rome on the 29th and 30th July 2021. It will represent a valuable opportunity to convey the considerations that emerged from the Forum.

PROGRAM OF THE ACTIVITY

The Young Professionals Forum Lab "Cultural Heritage Professions toward the future" provides parallel work tables coordinated by the mentors and institutions involved.

Each group will identify, through the participants' voices and with specific reference to the proposed topics, relevant aspects and recommendations. The latter are intended to be included into the proposals which will be handed over to the Italian Minister of Culture in view of the G20 Culture.

The four working groups are:

- ICCROM - Communities and heritage conservation;
- ICOM - Acceleration of technological change and hyper-connectivity versus cultural heritage conservation, management, use and transmission;
- ICOMOS - Competence, cooperation and capacity for education in cultural heritage: knowledge, skills and opportunities;
- Fondazione Santagata and CCR - Integrating heritage management and conservation within sustainable development processes.

Working group 1

Mentors ICCROM: **Valerie Magar**, Unit Manager, Programmes; **Aparna Tandon**, Senior Programme Leader, First Aid and Resilience for Cultural Heritage in Times of Crisis, Digital Heritage

Topic: **Communities and heritage conservation**

Working group 2

Mentors ICOM: **Federica Manoli**, member of the National Board - ICOM Italia; **Maddalena d'Alfonso**, ICAMT Board member

Topic: **Acceleration of technological change and hyper-connectivity versus cultural heritage conservation, management, use and transmission**

Working group 3

Mentors ICOMOS: **Maria Teresa Jaquinta**, Coordinator Scientific Education and Training Committee (CIF) – ICOMOS Italia; **Sabatino Cecchini**, Member Scientific Education and Training Committee (CIF) – ICOMOS Italia; **Christian Biggi**, Member Scientific Education and Training Committee (CIF) – ICOMOS Italia

Topic: **Competence, cooperation and capacity for education in cultural heritage: knowledge, skills and opportunities**

Working group 4

Mentors: Fondazione Santagata, **Alessio Re**, Secretary-general; CCR, **Sara Abram**, Secretary-general.

Topic: **Integrating heritage management and conservation within sustainable development processes**

<https://www.centrorestaurovenaria.it/ricerca-e-innovazione/young-professionals-forum>



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