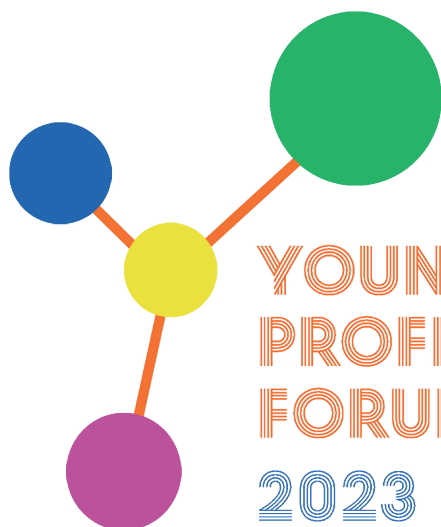




CENTRO
CONSERVAZIONE
RESTAURO *La Venaria Reale*



YOUNG PROFESSIONALS FORUM

2023

Emerging skills
for heritage conservation

PROCEEDINGS 2023



Young Professionals Forum

Emerging skills for heritage conservation

How Leadership, Strategy and Networking operate on Preventive Conservation

April 5 - June 30, 2023

Fourth edition

Edited by CCR, Fondazione Centro per la Conservazione e il Restauro dei Beni Culturali "La Venaria Reale"

Partners

ICCROM, ICOM Italia, ICOMOS Italia, IIC, Fondazione Santagata, IGIIC, UniTo, CNR, SiC, SiC Italia.

Supported by

Regione Piemonte, Fondazione Compagnia di San Paolo, Fondazione Magnetto, IIC, Associazione Amici della Reggia e del Centro di Restauro "La Venaria Reale".

Fellowships were sponsored by Fondazione Magnetto and IIC - International Institute for Conservation of Historic and Artistic Works.

Scholarships

IIC supported **10 scholarships** to participate in the online programme with preference for IIC members.

IIC was particularly keen to support individuals in priority regions and emerging economies especially **Latin America and Caribbean, Africa and SouthEast Asia**. This reflects its commitment to making opportunities for learning and professional development more widely available, and affordable, across every region of the world. The IIC sponsored places were open to students engaged in a university or learning programme for conservation, as well as early career practising conservators currently engaged in either a public or a private capacity.

Associazione Amici della Reggia e del Centro di Restauro "La Venaria Reale" promoted **5 scholarships** addressed to graduates or university students of the Degree Course in Conservation and Restoration of Cultural Heritage of the University of Turin and the Conservation and Restoration Center "La Venaria Reale" (CCR). Scholarships were also offered to **Syrian young professionals under the Regione Piemonte Cooperation project Enhancing skills for Heritage Conservation 2022-2023: Piemonte - Syria Knowledge Exchange**.

Fellowships

Six winners of a Call for Training had the opportunity to live a unique experience in one of the majestic Savoy Royal Residences in Piemonte from 28, 29 and 30 June 2023!

The winners participated in "Preservation protocol for collections in Historical Residences", the final workshop organised by the CCR dedicated to preventive conservation and the final in presence event. Call for Training was reserved for those who had attended the FULL course or had been awarded an IIC, Amici del CCR or Regione Piemonte Scholarship.

The fellowships were sponsored by **Fondazione Magnetto** and **IIC**.

In addition, YPF awarded a fellowship, sponsored by **Regione Piemonte**, for two candidates coming from Syria presenting a focused on risk asset protection project in crisis areas.

The winners joined the Young Professionals Forum 2023 and were the protagonist of the opening of new relationships and different cultural and professional perspectives, perfect ambassador of the values that the Young Professionals Forum supports: openness, internationality, dialogue between cultures, desire to experience different and distant realities and to identify common reasons for exchange and growth.

An extra prize was awarded during the final event.

The jury decided to reward a participant by giving free access to the CCR Digital Lab, the platform of the SAF - The Advanced Training and Study School, for six months with the aim of supporting her training programme, providing contents and tools.

Jury members

Sara Abram - CCR, Secretary General

Michela Cardinali - CCR, Director of Conservation Laboratories and Advanced Training and Study School

Stefania De Blasi - CCR, Head of Documentation and Communication

Federica Pozzi - CCR, Director of scientific laboratories

Silvia Sabato - CCR, Head of Strategic and International development

Sarah Stannage - IIC, Executive Director

The Young Professionals Forum Team

Silvia Sabato - Head of Strategic and International development, Responsible for the project

Stefania De Blasi - Head of communication and documentation area

Cristina Casoli - Communication Manager

Valentina Valcarengi - Organization and communication

Niccolò Acram Cappelletto - Tutor

Leticia da Silva Gondim - Tutor

Denise Crepaldi - Technical support

Mentors, co-mentors and experts

Sara Abram - CCR, Secretary General

Lorenzo Appolonia - IGIIC, Italian Group of the IIC, President

Valeria Arrabito - ICOM Italia, Secretary General

Giulia Avanza - Fondazione Santagata for the Economics of Culture, International Projects Programme Manager

Julian Bickersteth - IIC, President

Christian Biggi - NSC CIF, Education and Training

Giada Borsetti - NWG, Emerging Professionals

Marie Claire Canepa - CCR, Coordinator Mural Paintings, Stonework And Architectural Surfaces

Francesca Cardinali - SiC Italia, Manager

Michela Cardinali - CCR, Director of the Conservation laboratories and of the Higher Education and Study School

Stefania De Blasi - CCR, Head of communication and documentation area

Stephanie de Roemer - ICOM-CC, Board Member

Nicole Franceschini - ICCROM, Programme Officer, World Heritage Leadership

Alberto Garlandini - ICOM, Past President (2020-2022), ICOM Foundation, President

Roberta Genta - CCR, Coordinator of the Textile Manufactures Laboratory

Marina Herriges - IIC, Editor - Reframing Conservation Through Sustainability

Maria Teresa Jaquinta - ICOMOS Italia, Secretary General
Eugene Jo - ICCROM, Programme Manager, World Heritage Leadership
Immacolata Loré - NWG, Emerging Professionals
Valerie Magar - ICCROM, Unit Manager, Programmes
Chiara Manfredi - SiC Italia, Social Media Coordinator
Enrica Matteucci Ph.D - CCR, Diagnostic and Environmental Monitoring
Serena Meloni - Fondazione Santagata for the Economics of Culture, Training and Capacity Building
Marco Nervo - CCR, Service Area and Quality Management System - Technical and Security Services Manager
Federica Pozzi - CCR, Director of the Scientific Laboratories
Alessio Re - Fondazione Santagata for the Economics of Culture, Secretary General
Tomaso Ricardi di Netro - Consortium of the Royal Savoy Residences, Royal Savoy Residences Development - External Relations
Silvia Sabato - CCR, Head of Strategic and International development
Dominique Scalarone - UniTo, Associate Professor of Chemistry for the Environment and for Cultural Heritage
Daniele Spizzichino - NSC ICORP, Risk Preparedness
Sarah Stannage - IIC, Executive Director
Emily Williams - ICOM-CC, Vice Chair

Special guests

Webber Ndro - ICCROM, Director general

Communication team

Lorenza Ghionna - CCR, Graphics and Social Media
Francesca Nota - Videomaker
Silvano Pupella - Photographer

Acknowledgement

Diana Peira - CCR, Monitoring and Financing
Fabio Angelosanto - CCR, IT Services
Elena Biondi - CCR, Project development and fundraising
Elena Bozzo - CCR, Coordinator Administration dept
Marialisa Fausone - CCR, Budget, Accounting, Finance and Management
Elena Giacoia - CCR, Legal affairs

Contacts

www.centrorestaurovenaria.it
youproforum@ccrvenaria.it

The reproduction of texts and images, even partial, without authorization is prohibited.

This publication in PDF format is available for download at www.centrorestaurovenaria.it

Venaria Reale, December 2023

©2023 CCR La Venaria Reale

● SUMMARY

	PAGE
● INSTITUTIONAL INTRODUCTION Sara Abram, Secretary General, CCR	5
● INSTITUTIONAL REMARKS Maurizio Marrone, Piemonte Region Councillor for International Cooperation	6
● INTRODUCTORY LECTURES Webber Ndoro, Director General, ICCROM, International Centre for the Study of the Preservation and Restoration of Cultural Property	7
● PROGRAMME	9
● LIVE	11
● EXPLORE	12
● ACT	17
● <ul style="list-style-type: none">• Cultural Heritage in Syria: protection, conservation and recovery (I) and (II)	20
● <ul style="list-style-type: none">• Prevention and sustainability as a critical tool for climate change issues in world heritage management (I) and (II)	21
● <ul style="list-style-type: none">• Climate Zones: Environmental Guidelines for Artistic and Historic Works	22
● <ul style="list-style-type: none">• The preventive conservation and the development of professional skills in a changing world	23
● <ul style="list-style-type: none">• Using Impact Assessments to better manage World Heritage	24
● <ul style="list-style-type: none">• Preservation protocol for collections in Historical Residences	25
● MEET	27
● SHARE <ul style="list-style-type: none">• IN OUR HANDS	30 34
● CONCLUSIONS	35
● FELLOWSHIPS	36
● EXTRAPRIZE	37
● PROTAGONISTS OF THE 2023 EDITION	38

Institutional Introduction

We are now in the **fourth edition** of the Forum and it is exciting to admit that, since the beginning, we imagined the Forum as an in-person event and after four editions we are here with some of our participants.

The Young Professionals Forum is a changing, challenging and highly experimental project and in this edition we introduced a blended formula, with **interactive on-line workshops, expert meetings** with national and international experts and an **in presence workshop** here in Venaria.

This year, the CCR decided to identify as the main theme of the Forum “**HOW LEADERSHIP, STRATEGIC VISION AND NETWORKING SKILLS**” are fundamental in approaching the PREVENTIVE CONSERVATION of cultural heritage.

The aim was to enable our young professionals to explore methodologies to address new challenges related to global issues such as **climate change, post-conflict situations and emergency conditions**. In these different scenarios, being prepared and aware is crucial to address the problem and find new and effective solutions.

Preventive conservation is one of the topics in which the Centre has invested the most over the years: prevention and heritage education being part of our core mission. We have built an internal interdisciplinary team and developed expertise in national and international projects, primarily for historical museum residences. The main objective of the Forum is to enable cultural heritage professionals to be **more easily positioned in the workplace**, thanks to the skills acquired and the networks created.

All this is possible thanks to our wonderful community and our partners who have renewed their commitment and passion for this initiative again this year. I would therefore like to thank all the people and organizations that helped us realize this year's programme. I thank especially ICCROM, ICOM Italia, ICOMOS Italia, IIC, IGIIC - Italian Group of IIC, University of Turin, the Institute of Heritage Sciences of National Research Council, Santagata Foundation for the Economics of Culture, Sustainability in Conservation, Royal Savoy Residences Consortium - Royal Palace of Venaria for contributing and guiding our Young Professionals.

Finally, I would like to thank our sponsors, first of all the Piemonte Region, Compagnia di San Paolo Foundation, IIC - International Institute for Conservation of Historic and Artistic Works, Magnetto Foundation, Friends of CCR and Royal Palace of Venaria who made it possible to activate **scholarships** and **fellowships**, making participation in the Forum even more accessible and inclusive.

Sara Abram

Secretary General, CCR

Institutional Remarks

I am honored to share the institutional greetings of Piemonte Region and its president Alberto Cirio. Since we started the award **“World heritage hero”** during last year’s edition of Turin International Book Fair we really wanted to improve actions to **safeguard symbolic places of Syria’s immense cultural heritage**.

The cooperation project **“Piemonte - Syria Knowledge Exchange. Enhancing skills for Heritage Conservation”** really aims to contribute to international dialogue and consolidation of lasting development processes, through the involvement and training of the younger generation. We are sure that this project with particular reference to the traditional techniques of the wooden heritage, will be implemented by involving professionals and students in activities of a technical and scientific approach to the conservation of the polychrome ceiling of the **Damascene Hall at the Damascus National Museum**.

The project can contribute to constructing a preservation path capable of securing and preserving local heritage to ensure its future enjoyment by the community and tourists, thus becoming the symbol and tangible manifestation of **cooperation between our countries**.

As part of the Young Professionals Forum, together with the CCR, we decided to provide the opportunity to win a **scholarship** for a candidate from countries where the Piemonte Region is active with international cooperation projects from Syria for the 2023 edition.

Maurizio Marrone

Councillor for International Cooperation, Piemonte Region

Introductory Letter



Distinguished colleagues,

Thank you for the opportunity to participate in the final event of the Young Professionals Forum 2023 *How Leadership, Strategy and Networking Operate on Preventive Conservation*. It is an honor to represent **ICCROM, the International Centre for the Study of the Preservation and Restoration of Cultural Property**, on this occasion, which I am glad is becoming a regular appointment over the years.

ICCROM was created by UNESCO in 1956 and has been hosted in Italy since 1958. Today, the Organization consists of 137 Member States, and its mission is to contribute to the conservation and restoration of cultural property by initiating, developing and promoting conditions for such, while confronting new global challenges that affect cultural heritage and the field of conservation.

Among these, **climate change** is one of the most serious and impactful. Its effects may manifest in several and diverse ways, but what is evident is that this issue urgently demands creative and sustainable solutions to conserving our cultural heritage.

This crisis is evident through the intensification of natural hazards and the resulting devastation and displacement of populations. This issue will undoubtedly continue to require more global involvement and collaboration because **cultural heritage is closely linked with the memory and identity of individuals and communities**.

Protecting cultural heritage is crucial for this reason: it provides a sense of belonging and anchors those who might find themselves forced to adapt to the shifting realities. ICCROM plays a part in this by providing training and support to heritage professionals aiming to develop strategies that meet the needs of communities and find sustainable methods for preserving heritage sites at risk. ICCROM's action helps to build and reinforce a global network of communities and governments to develop and implement practices for heritage conservation.

We are proud of the work already completed, but we know there is still a long way to go. Only through innovative research, tangible actions, shared efforts, and the support of our Member States and partners will our mission be possible. Congratulations to the participants of the Young Professionals Forum, I wish you a successful event.

Thank you,

Webber Ndoro

Director-General, ICCROM



YOUNG PROFESSIONALS FORUM
EMERGING SKILLS FOR HERITAGE CONSERVATION

*How leadership, strategy and networking skills
operate on preventive conservation*

APRIL 5 - JUNE 30, 2023

FOURTH EDITION

Programme 2023

How leadership, strategy and networking skills operate on preventive conservation is the leitmotiv of the fourth edition of the Young Professionals Forum, the international sharing platform designed by the Centro Conservazione e Restauro “La Venaria Reale”(CCR) together with the most prestigious international organizations for the preservation of cultural heritage.

The main objective of the Forum is to **enable easier access and positioning of cultural heritage professionals**, thanks to the skills acquired and networks created.

LIVE

Joining the **Young Professionals Community** and **LIVE the Forum** by getting in touch with colleagues from all over the world. The Forum team guided participants through the group to enhance their communication skills.

EXPLORE

Opening **online webinar** of the fourth edition of the Young Professionals Forum, *Emerging skills for heritage conservation* to explore the initiative. The event was **FREE**, open to all and aimed to offer an overview of the entire initiative. On this occasion **each partner presented its interactive workshop** based on its mission and vision. The event was attended by representatives of the partner organizations: ICCROM, ICOM Italia, ICOMOS Italia, IIC and Fondazione Santagata for the Economics of Culture.

- **05.04 Free opening webinar, 2:00-3:45 pm CEST**

ACT

Interactive workshops provide an opportunity to **ACT** on practical case studies and reflect on current issues. Leadership, strategy and networking this year will be **focused on the theme of preventive conservation**: from risk management to contextual analysis, from the creation of awareness to documentation and communication activities.

The measures adopted to conserve in advance arise from numerous areas

(management, restoration, scientific, economic, social, etc.) that require a **multidisciplinary approach** and it is precisely to this complexity that the Forum tends to create a common ground for debate that increases the competences of all.

6 interactive workshops are proposed by the Young Professionals Forum partners with activities on cross-cutting topics:

- 09.05 and 10.05, ***Cultural Heritage in Syria: protection, conservation and recovery (I) and (II)***,
1:30-2:30 pm CEST and 1:30-3:00 pm CEST Fondazione Santagata for the Economics of Culture and CCR
- 18.05 and 19.05, ***Prevention and sustainability as a critical tool for climate change issues in world heritage management (I) and (II)***,
1:30-2:30 pm CEST and 1:30-3:00 pm CEST, ICOMOS and CCR
- 23.05 ***Climate Zones: Environmental Guidelines for Artistic and Historic Works***,
1:30-3:00 pm CEST, IIC and CCR
- 06.06 ***The preventive conservation and the development of professional skills in a changing world***,
1:30-3:00 pm CEST, ICOM and CCR
- 08.06 ***Using Impact Assessments to better manage World Heritage***,
1:30-3:00 pm CEST, ICCROM and CCR
- 28.06, 29.06 and 30.06 ***Preservation protocol for collections in Historical Residences***, in presence, full time, CCR

MEET

All the Experts were available for one-to-one meetings with those participants who wished to ask for advice or have questions related to their career.

SHARE

In the final and free event on June 30, 2023 from 2:00 to 4:00 pm CEST the working groups SHARE their experience and gather ideas for publishing a summary report on their activities. This year the final event was held in hybrid form, online and in presence. A moment of sharing with the international community that will see the participants protagonists of an event of exchange and personal and professional growth.



After the Young Professionals Community launch in February 2020, the group has grown from year to year, from edition to edition, enriching itself with new professionals from all over the world.

The main goal is to connect our fellow members in a place in which they can share **experiences** and **opportunities related to their profession**.

"From participant to tutor, I consider myself lucky to have experienced the Young Professional Forum multiple times. It is such a precious occasion to gather students and practitioners around the world to discuss in-depth about cultural heritage from various angles. It is also a privilege to meet amazing professionals and organizations that are leading the current debates. Every workshop was inspirational and convinced me about my interests for cultural heritage. I bring the skills acquired and explored during the YPF always with me in the new projects, especially the ability to build a network around the forum and work in a team. Most importantly, the people I have met have become colleagues and the feeling was to shape a community around topics of great relevance. The YPF was a great help to understand how people from across the world are dealing with hot topics around cultural heritage. Now we are able to keep in touch and I am looking forward to seeing where our careers will take us all." - Niccolò Acram Cappelletto - Tutor

THE YOUNG PROFESSIONALS COMMUNITY



438 members



from **90** countries

Live



Joining the **free opening webinar** on April 5, 2023 candidates **acquired** a detailed overview of the initiative and awareness of the issues, **exploring** different steps of the Young Professionals Forum path with the various partners involved.

The event was attended by **representatives of the partner organizations**: ICCROM, ICOM Italia, ICOMOS, IIC and Fondazione Santagata for the Economics of Culture.



THE TRAILER



PROGRAMME

5.04.2023

● 2:00-2:15 pm

Institutional greetings and start of work.

Speakers:

Sara Abram,
Secretary General, CCR

● 2:15-3:30 pm

Alberto Garlandini,
Past President, International Council Of Museums Italia (ICOM)

Valerie Magar, Unit Manager Programmes, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Maria Teresa Jaquinta,
Secretary General, International Council of Monuments and Sites (ICOMOS Italia)

Sarah Stannage,
Executive Director, International Institute for Conservation of Historic and Artistic Works (IIC)

Alessio Re,
Secretary General, Fondazione Santagata for the Economics of Culture

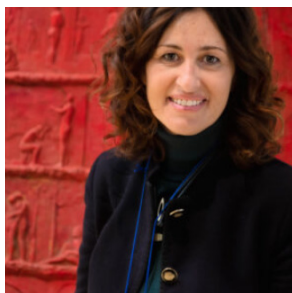
● 3:30-3:45 pm

Q&A, Greetings and closure



Explore

MENTORS



Sara Abram,
CCR Secretary General

Art historian, she studied at the University of Turin and at the Scuola Normale Superiore in Pisa.

She has participated in research projects on the history of restoration and on museums and archives of the 20th century. Since 2006, she has worked at the Conservation Restoration

Center Foundation “La Venaria Reale,” where she has been in charge of the **field of conservation of contemporary works of art, paper and photography and ceramics, glass and metals.**

She oversaw the acquisition of archival funds related to the history of contemporary art (Martano Gallery Fund) and the history of restoration (Pinin Brambilla Archives). Former director of the Organization and Development area, she coordinated the Center’s multi-year strategic plan on the three axes dedicated to Internationalization, Innovation and Culture. Since 2020, she holds the position of Secretary General of the CCR.



Alberto Garlandini,
ICOM, Past President

He is a **museologist** and **expert in the management of cultural heritage**. He is Past President of ICOM (2020-2022); President of ICOM Foundation; President of ICOM International Museum Research and Exchange Centre, Shanghai, China; Chair of the Governing Board of the

International Journal of Intangible Heritage, Seoul, Korea; President of the Scientific Committee of Trento’s MUSE - Museo delle Scienze; President of the Abbonamento Musei Association. He is in the Scientific Committee of Brescia Musei Foundation, in the Board of Directors of Federculture, the Federation of Public Services for Culture, Tourism, Sport and Leisure; in the Board of Directors of Museum Ruffoni Foundation, Isola Pescatori, Stresa. He was Director General Culture and Cinema of Regione Lombardia (2010-2013); President of ICOM Italy (2010-2014), President of the Organising Committee of ICOM General Conference in Milan (2016); in the Board of Directors of the National Museum of Palazzo Ducale in Mantua (2015-2020), President of Museo del Paesaggio in Verbania (2021-2022). He delivers lectures at universities and international conferences and has been widely published in Italian, English, French and Spanish.



Valerie Magar,
ICCROM, Unit Manager Programmes

She holds a BA in conservation of movable heritage (Escuela Nacional de Conservación, Restauración y Museografía, México) and a PhD in archaeology (Université de Paris I, Sorbonne, France), who has specialized in the **conservation of archaeological heritage, particularly mural paintings and rock art**, as well as in history and theory of conservation. She has worked in Mexico, at the Coordinación Nacional de Conservación del Patrimonio Cultural (CNCPC) of the Instituto Nacional de Antropología e Historia (INAH). She was national Coordinator of INAH between 2013 and 2016. Between 2004 and 2010, she worked at ICCROM as a conservation specialists, and she returned to ICCROM in 2018, where is manager of the Programmes Unit. She is a member if ICOM, ICOMOS and the World Archaeological Congress (WAC). She has published on different issues in archaeological conservation, heritage management, and history and theory of conservation. She has participated as an editor for several journals in the past, and is currently the editor of *Conversaciones...*, co-published by INAH and ICCROM.



Maria Teresa Jaquinta,
ICOMOS Italia, Secretary General

Member of the Italian Committee of ICOMOS (International Council of Museums and Sites) and **Delegate for Italy to the International Scientific Committee of ICOMOS for Conservation Education** (ICOMOS-CIF) and Member of ICOM (International Council of Museums). Former ICCROM official, (<http://www.iccrom.org/>). From 1992 to 2003 she managed programmes in the countries of the Mediterranean region under the NAMEC programme (conservation of historic cities in North Africa and the Near and Middle East - 1992-2001). She coordinated the study for the transfer of Axum Stele (1997-2001) and contributed to the drafting of the international architecture competition for the New Egypt Museum of Giza (1998-2001). From 2004 to 2021, she oversaw ICCROM's external relations with the host country's institutions and with member countries. She began her career at the National Archaeological Museum of Chieti. From 1987 until 1991, she was part of the ICCROM program "Science and Conservation"; and coordinated the educational laboratory "Scientific principles of conservation". In 1991, in the Architecture Conservation Programme, she coordinated the training initiatives in developing countries in collaboration with the Ministry of Foreign Affairs, Directorate-General for Development Cooperation. She holds lectures and courses in various universities, both Italian and foreign. Architect, since 1997, she has been part of the Professional Order of Architects, Landscape and Conservators (CNAPPC) and is a member of the Cultural Commission of the Order of the City of Chieti.



Sarah Stannage,
IIC, Executive Director

As a Clore Fellow and Fellow of Royal Society of Arts, Sarah often draws on her professional experience and track record for co-production and community-led work.

Sarah first trained as a Conservator-Restorer at Lincoln University qualifying in 2004 and has degrees in Environmental Decision Making, Policy and Ethics as well as Strategic Management and Finance. Having spent several years in Peterborough, UK with Opportunity Peterborough (an Urban Regeneration Company) and as Head of Heritage responsible for museums, collections and an archaeological wetland site at Flag Fen, Sarah played an early and instrumental role in supporting the conservation of the internationally significant Bronze Age discoveries at Must Farm in the UK.

She has guest lectured at the University of Leicester Museum Studies department and contributed as an engagement advisor for a major five-year interdisciplinary research project, Understanding Everyday Participation, funded by the Arts and Humanities Research Council. Sarah has over 15 years of experience in museums and heritage regeneration including as a sustainability champion and working at Chief Executive level in the charity and environmental sectors.

Current Role: in 2018 Sarah was appointed as the first Executive Director of the International Institute for Conservation of Historic and Artistic Works. In this role Sarah is **focusing on the strategic development of the Institute, in its mission to bring together conservators and cultural heritage specialists around the world educating, enabling and recognising excellence.**



Alessio Re,
*Fondazione Santagata for the Economics of Culture,
Secretary General*

Secretary General of Fondazione Santagata for the Economics of Culture, Architect, PhD, MA in Economics of Culture, **expert in cultural heritage and economic development.**

Expert in cultural heritage management, he is UNESCO and ITC-ILO consultant, contract professor at the University of Turin and University of Pisa. He coordinates the Master in Cultural Property Protection in Crisis Response and the Academy on UNESCO Designations and Sustainable Development, and participates in the coordination council of the Master in World Heritage and cultural projects for development, the Master in World Natural Heritage Management (until 2017), the Master in Cultural Property Protection and the MaB UNESCO Monviso Youth Camp.



6 **interactive workshops** were proposed by the Young Professionals Forum partners with activities on cross-cutting topics:

- 09.05
Cultural Heritage in Syria: protection, conservation and recovery (I)
Fondazione Santagata for the Economics of Culture and CCR, online
- 10.05
Cultural Heritage in Syria: protection, conservation and recovery (II)
Fondazione Santagata for the Economics of Culture and CCR, online
- 18.05
Prevention and sustainability as a critical tool for climate change issues in world heritage management (I)
ICOMOS Italia and CCR, online
- 19.05
Prevention and sustainability as a critical tool for climate change issues in world heritage management (II)
ICOMOS Italia and CCR, online
- 23.05
Climate Zones: Environmental Guidelines for Artistic and Historic Works
IIC and CCR, online
- 06.06
The preventive conservation and the development of professional skills in a changing world
ICOM Italia, ICOM-CC and CCR, online
- 08.06
Using Impact Assessments to better manage World Heritage
ICCOM and CCR, online
- 28-30.06
Preservation protocol for collections in Historical Residences
CCR, in presence in Venaria, Piemonte, Italy



ANALYSIS OF PARTICIPANTS



28 Participants

registered for **online activities**



20 Scholarships



10 offered by IIC



5 offered by Associazione Amici della Reggia e del Centro di Restauro "La Venaria Reale"



5 Syrian young professionals under the Regione Piemonte Cooperation *Enhancing skills for Heritage Conservation 2022-2023: Piemonte - Syria Knowledge Exchange*

Participants come from



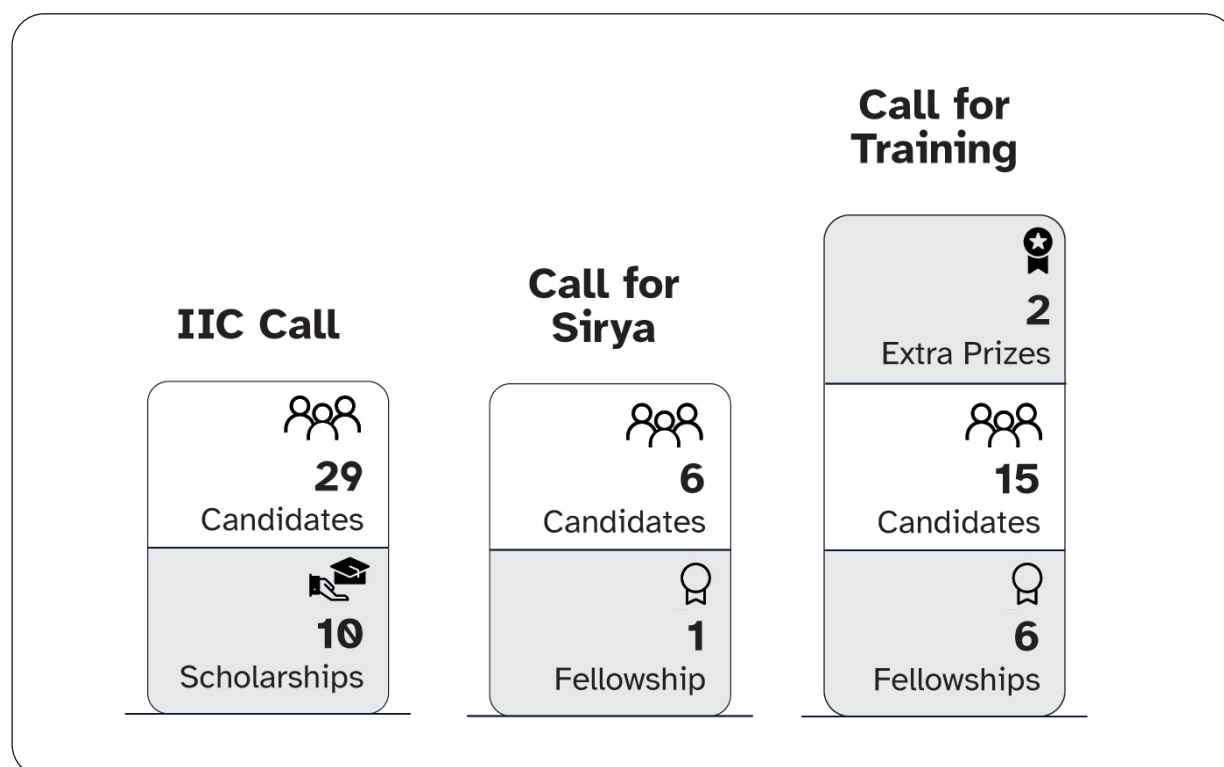
14 countries

Italy
Syria
Spain
Lithuania
Australia
Argentina
India

Mexico
Hong Kong
Guatemala
Kenya
Ukraine
Indonesia
Greece



FACTS & FIGURES







**INTERACTIVE WORKSHOP
ONLINE**

**Cultural Heritage in Syria:
protection, conservation
and recovery (I) and (II)**

Fondazione Santagata
for the Economics of Culture and CCR

PART I	PART II
May 9, 2023	May 10, 2023
1:30-2:30 PM (CEST)	1:30-2:30 PM (CEST)

MENTORS:

- **Alessio Re**, Secretary General, Fondazione Santagata for the Economics of Culture
- **Giulia Avanza**, International Projects Programme Manager, Fondazione Santagata for the Economics of Culture
- **Serena Meloni**, Training and Capacity Building Programmes coordinator, Fondazione Santagata for the Economics of Culture

CONCEPT:

The workshop focused on the **Syrian cultural heritage**, which has been severely damaged during the ten-year war, and will present the main elements to consider when dealing with post-conflict scenarios.

The **first appointment** focused on a brief presentation of Santagata Foundation and related activities, a short introduction on Post-Conflict Recovery (focus on physical damage, social consequences, illicit trafficking of cultural heritage, damage assessment and measures undertaken by the government).

The **second session** focused on Syria, students will have the opportunity to work on the case study.

KEY WORDS:

Post-conflict, recovery, Syria.

PARTICIPANTS:

Participants developed a deeper knowledge in the dynamics of post-conflict recovery.



INTERACTIVE WORKSHOP ONLINE

Prevention and sustainability
as a critical tool for climate
change issues in world heritage
management (I) and (II)

ICOMOS Italia and CCR

PART (I)

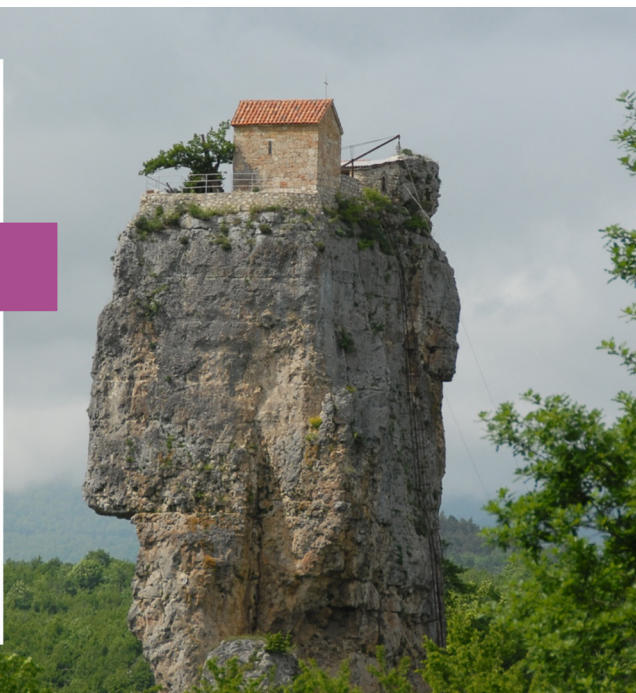
May 18th, 2023

1:30-2:30 PM (CEST)

PART (II)

May 19th, 2023

1:30-3:00 PM (CEST)



MENTORS:

- **Maria Teresa Jaquinta**, Secretary General, ICOMOS Italia
- **Christian Biggi**, NSC CIF - Education and Training
- **Giada Borsetti, Immacolata Loré**, NWG Emerging Professionals
- **Daniele Spizzichino**, NSC ICORP - Risk Preparedness

CONCEPT:

Traditional knowledge, heritage, and cultural practices, according to the Global Research and Action Agenda, can serve as a bridge between different ways of knowing, embody inherited knowledge accumulated over generations, and serve as entry points for innovative and inclusive climate action solutions. This necessitates acknowledging, respecting, and implementing a variety of recommendations, **traditional and innovative solutions inherent in culture**, heritage, and creative practices. These must interact with industry and be part of integrated planning methods.

Based on this assumption, the Italian National Committee of ICOMOS is developing a baseline discussion of complex narratives that have provided scope for more meaningful discourse during the 2021-2023 triennium on “**Heritage Changes**”; theme of the International Day of Monuments and Sites 2023, in collaboration with the ISC CIF and the ISC ICORP and the Italian Section of the Group of Emerging Professionals.

The seminar was organized around an introductory session in which experts will present case studies to the audience (Appia Regina Viarum). Participants were encouraged to submit points/topics to be addressed via a pre-circulated questionnaire during the second session.

KEY WORDS:

Prevention, sustainability, management.

SKILLS:

Participants developed a method of analysis and management of the sites presented in the case studies.



MENTORS:

- **Sarah Stannage**, Executive Director, IIC
- **Julian Bickersteth**, President, IIC
- **Marina Herriges**, Editor - Reframing Conservation Through Sustainability, IIC

CONCEPT:

In 2014 IIC and ICOM-CC jointly released an international declaration placing sustainability and climate change at the heart of environmental guidelines.

Nearly 10 years on, this workshop will explore the **guidelines** against the current debate and across a range of climate zones and museum contexts – sharing research and insights from Australia to Nigeria (and lots of countries in between).

The session will offer an **opportunity** for participants to critically engage in the use of experimental and experiential data as well as the production of climate stories for aiding shared decision making on appropriate environmental conditions for different collections, in different climate zones and different community contexts.

The session will also foreground the important role of conservators in advocating and influencing positive change within a **museum environment** and in advancing wider sustainability agendas.

KEY WORDS:

Environmental Guidelines, Climate, Sustainability.

SKILLS:

Critical Thinking, Decision-Making, Influence and Advocacy.



MENTORS:

- **Stephanie de Roemer**, Board Member, ICOM-CC
- **Emily Williams**, Vice Chair, ICOM-CC

CONCEPT:

According to the latest publication of INTERCOM (ICOM International Committee for museum management) **MUSEUM LEADERSHIP: TAKING THE PULSE 2021**, living in a changing world require to understand how museums are dealing with new challenges and how their leaders are building **resilience and capacity building** in their institutions.

It is common ground that leadership at an institutional and political level must take every opportunity to invest in preventive conservation. Museums are facing several situations of vulnerability directly connected with poor risk-management practice and unpreparedness of institutions to meet huge challenges: it is necessary to **develop leadership, strategic and capacity building skills** as well as specific interdisciplinary skills.

On-going professional training for museum professionals in all areas is perceived as a necessity and it is important to emphasize the importance of investment in this area. Upper management should allocate appropriate resources for staff training, to **develop interdisciplinary skills**.

The support for museum leaders includes mentorships and training, international support networks and the exchange of best practices. Leadership has been identified as an important factor, which could strengthen or weaken the **strategic management** and everyday work of every cultural institution. The workshop aimed to provide a picture of how museum professionals stand in such a challenging environment and how to support them.

KEY WORDS:

Leadership, museum profession and management.

SKILLS:

Participants reflected on the skills required of a leader and how museum professionals can improve their own capacities thanks to interdisciplinary expertise



MENTORS:

- **Eugene Jo**, Programme Manager, World Heritage Leadership, ICCROM
- **Nicole Franceschini**, Programme Officer, World Heritage Leadership, ICCROM

CONCEPT:

In 2014 IIC and ICOM-CC jointly released an **international declaration placing sustainability and climate change** at the heart of environmental guidelines.

Nearly 10 years on, this workshop will explore the guidelines against the current debate and across a range of climate zones and museum contexts – sharing research and insights from Australia to Nigeria (and lots of countries in between).

The session will offer an opportunity for participants to **critically engage in the use of experimental and experiential data** as well as the production of climate stories for aiding shared decision making on appropriate environmental conditions for different collections, in different climate zones and different community contexts.

The session will also foreground the important role of conservators in advocating and influencing positive change within a museum environment and in advancing wider sustainability agendas.

KEY WORDS:

Environmental Guidelines, Climate, Sustainability.

SKILLS:

Critical Thinking, Decision-Making, Influence and Advocacy.

Preservation protocol for collections in Historical Residences



From 28 to 30 June 2023
CCR La Venaria Reale, Italy
In presence

MENTORS:

- **Stefania De Blasi**, Head of communication and documentation area, CCR
- **Roberta Genta**, Coordinator of the Textile Manufactures Laboratory, CCR,
- **Marco Nervo**, Service Area and Quality Management System - Technical and Security Services Manager, CCR
- **Enrica Matteucci**, Ph.D, Diagnostic and Environmental Monitoring, CCR
- **Tomaso Ricardi di Netro**, Royal Savoy Residences Development - External Relations, Consortium of the Royal Savoy Residences
- **Marie Claire Canepa**, Coordinator Mural Paintings, Stonework And Architectural Surfaces, CCR
- **Cristina Casoli**, Communication Manager, CCR

CONCEPT:

The need is to provide workshop participants with an introductory moment for knowledge preventive conservation from a disciplinary and thematic point of view.

The observation of **museum collections** in their “environment system” is the foundation of a **preventive conservation protocol** at the basis of which there is a double process for the knowledge to recognize the phenomenologies of the degradation of collections to connect them to possible causes.

Collection of all data, supported diagnostic activities, will lead to the subsequent definition of priorities of intervention. The corrective strategies could be addressed both to the “environment system” (mitigation actions of environmental and anthropogenic risks) to the works contained in it (maintenance plans), in an optical **global conservation** aimed both at the goods and the needs of an open historical residence to the public.

In the second part of the activity we will reflect on the preventive conservation

of outside that can not avoid taking into account the **predominant role of the environmental context** which, being an integral part and characterizing the system, actively participates in the process of decay of the work.

In conclusion we will address the **issue of communication** as a key to spread the culture of prevention not in the forms of a dissemination, but as a development of **a social responsibility** that provides the **interaction between cultural, tourist and economic actors** and the needs of the territory, with the objective of benefits ranging from the development of new skills, to the improvement of purposes research and the promotion of forms of co-design for an interdisciplinary approach to conservation.

KEY WORDS:

preventive conservation, strategy, communication

SKILLS:

Winners of the Call for Training reflected, together with the CCR professionals, on complex issues of preventive conservation with a particular focus on communication aspects.



FACTS & FIGURES



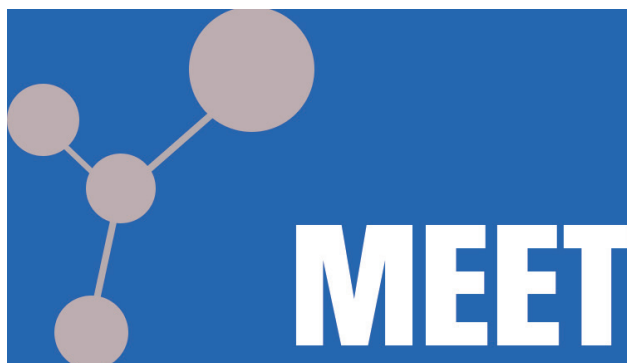
**Venaria Reale,
Italy**



**From 28
to 30 June 2023**



**6
fellowships' winners from:**
Italy
Greece
Argentina
Brazil



“I wholeheartedly recommend her to other young professionals who share an interest in expanding their knowledge of cultural heritage preservation and conservation”

Oscar Umwanzisiwemuremyi from Rwanda

“It was great! [...] I asked her about possible career paths and traineeships I could apply for in Italy. She suggested to me a conference that could be of my interest to attend. She was very helpful, friendly and willing to keep contact in the future for any queries I might have”

Konstantina Elmaloglou from Greece

All the **15 Experts** were available for one-to-one meetings with **28 participants** who wished to ask for advice or have questions related to their career.

CCR

SECRETARY GENERAL

Sara Abram

Keywords: *Management, decision-making, career in cultural heritage*

IGIIC

PRESIDENT, ITALIAN GROUP OF THE IIC

Lorenzo Appolonia

Keywords: *Predictive analysis, analysis for preventive conservation, monitoring*

ICOM

ITALIA GENERAL DIRECTOR

Valeria Arrabito

Keywords: *Management, work in cultural heritage, strategy*

FONDAZIONE SANTAGATA FOR THE ECONOMICS OF CULTURE

INTERNATIONAL PROJECTS PROGRAMME MANAGER

Giulia Avanza

Keywords: *Project management, Cooperation, Local Development*

SIC

ITALIA MANAGER

Francesca Cardinali

Keywords: *Sustainability in conservation, management, environmental awareness and practices in conservation*

CCR

DIRECTOR OF THE CONSERVATION LABORATORIES AND OF THE HIGHER EDUCATION AND STUDY SCHOOL

Michela Cardinali

Keywords: *Planned Conservation and the Restorer's Profession, New challenges of research and its application in restoration, The restorer and new skills*

CCR

HEAD OF COMMUNICATION AND DOCUMENTATION AREA

Stefania De Blasi

Keywords: *Art history, conservation history, documentation, communication, scientific dissemination, curating*

ICOM

PAST PRESIDENT

Alberto Garlandini

Keywords: *Cultural heritage management, museology*

ICOMOS

ITALIA SECRETARY GENERAL

Maria Teresa Jaquinta

Keywords: *Sustainability, world heritage, management*

ICCROM

UNITE MANAGER PROGRAMMES

Valerie Magar

Keywords: *Sustainability, long term conservation, impact assessment*

SIC

ITALIA SOCIAL MEDIA COORDINATOR

Chiara Manfriani

Keywords: *Preventive conservation, sustainability, environmental awareness and practices in conservation*

CCR

DIRECTOR OF THE SCIENTIFIC LABORATORIES

Federica Pozzi

Keywords: *Career in cultural heritage science, conservation science, cultural heritage research, science for cultural heritage, technical art history*

CCR

HEAD OF STRATEGIC AND INTERNATIONAL DEVELOPMENT

Silvia Sabato

Keywords: *Planning, fundraising, marketing*

UNITO

ASSOCIATE PROFESSOR OF CHEMISTRY FOR THE ENVIRONMENT AND FOR CULTURAL HERITAGE

Dominique Sclarone

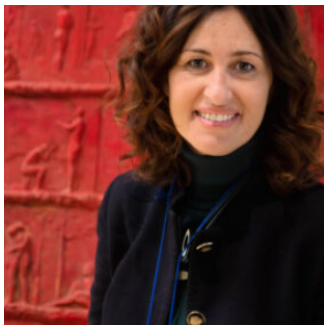
Keywords: *Conservation science, work in cultural heritage, cultural heritage research*

IIC

EXECUTIVE DIRECTOR

Sarah Stannage

Keywords: *Heritage Conservation, Conservation Leadership, Sustainable Development, Community and Participatory Decision-Making*



Sara Abram



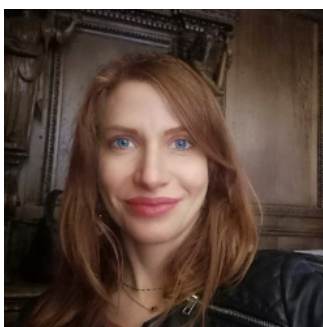
Lorenzo Appolonia



Valeria Arrabito



Giulia Avanza



Francesca Cardinali



Michela Cardinali



Stefania De Blasi



Alberto Garlandini



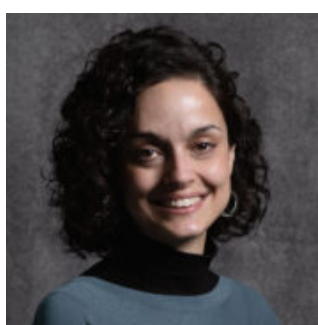
Maria Teresa Jaquinta



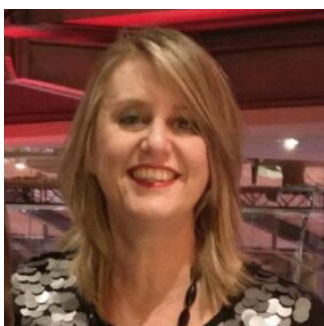
Valerie Magar



Chiara Manfrian



Federica Pozzi



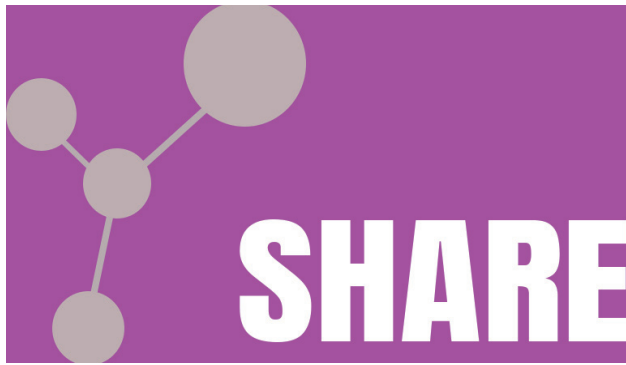
Silvia Sabato



Dominique Scarlone



Sarah Stannage



In this occasion the working groups shared their experience and gathered ideas for publishing a **summary report on their activities**. This year the final event was held in hybrid form, online and in presence. **A moment of sharing with the international community** that have seen the participants protagonists of an event of exchange and **personal and professional growth**.



PROGRAMME

June 30, 2023, 2:00-4:00 pm CEST
online and in presence event

2.00 pm

Institutional remarks

Sara Abram, *Secretary General, Centro Conservazione Restauro La Venaria Reale (CCR)*

Maurizio Marrone, *Councillor for International Cooperation, Piemonte Region*

Webber Ndoro, *Director General, ICCROM, International Centre for the Study of the Preservation and Restoration of Cultural Property*

Awarding fellowships, sponsored by Regione Piemonte, for two candidates coming from Syria presenting a focused on risk asset protection projects in crisis areas and extra prize awarding

2.20 pm

Outcomes of the YPF 2023 workshops

Moderator:

Valentina Valcarengi, Niccolò Acram Cappelletto and Leticia Gondim

- Prevention and sustainability as a critical tool for climate change issues in world heritage management

ICOMOS Italia

Maria Teresa Jaquinta, *ICOMOS Italia Secretary General*, **Christian Biggi**, *NSC CIF - Education and Training*, **Viola Omina** from Kenya, **Genoveffa Pezzimenti** from Australia, **Lucio Nicolas Olivieri** from Argentina and **Sofia Ceseri** from Italy

- Cultural Heritage in Syria: protection, conservation and recovery
- Fondazione Santagata for the Economics of Culture

Alessio Re, *Fondazione Santagata for the Economics of Culture Secretary General*, **Mohammad Homam Alhariri** from Syria

- Using Impact Assessments to better manage World Heritage
- ICCROM

Nicole Franceschini, *ICCROM Programme Officer, World Heritage Leadership*, **Tsz Yan Man (Chelsea)** from Hong Kong

- The preventive conservation and the development of professional skills in a changing world

ICOM Italia and ICOM-CC

Stephanie de Roemer, *ICOM-CC Board Member* and **Bianca Costi Farias** from Brazil

- Climate Zones: Environmental Guidelines for Artistic and Historic Works

IIC

Marina Herriges, *IIC, Editor-Reframing Conservation Through Sustainability*, **Ludovica Pia Cesareo** from Italy

- Preservation protocol for collections in Historical Residences

CCR

Stefania De Blasi, CCR Head of Communication and Documentation Area, **Martina Riello**, **Sofia Ceseri** and **Maria Carmela Grano** from Italy, **Bianca Costi Farias** from Brazil, **Konstantina Elmaloglou** from Greece and **Martina Scoccimarro** from Argentina

3.30 pm **Closing**



The winners of the fellowships 2023 at the CCR' workshop in the Royal Palace of Venaria Reale



PRESERVATION PROTOCOL FOR COLLECTIONS IN HISTORICAL RESIDENCES



After an in-depth analysis of the themes and contents participants dealt with during the workshops activities, the six winners of the Call for Training had the opportunity to **share with the international community the results of the final-in presence workshop** organized by the CCR entitled “Preservation protocol for collections in Historical Residences”, dedicated to preventive conservation.



EVALUATION AND SATISFACTION

How do you evaluate the following items?

5	5	5	5	Period and duration of activity: rate 4/5 Topics and relevance: rate 4/5 Communication: rate 5/5 Overall experience: rate 5/5
4	4	4	4	
3	3	3	3	
2	2	2	2	
1	1	1	1	

Share

IN OUR HANDS

The activity was held on 28, 29 and 30 June in Venaria thanks to the **sponsorship of Fondazione Magnetto and IIC**.

During the final event the six young fellows shared with the international community **“In our hands”** the video they made during the workshop, in which they tell the mathematical formula of preventive conservation they developed during the three-full time days of activities.



In our hands

$$PC = \int_t [R - (3M + S \times A)] dt$$

“If we want to describe preventive conservation with a formula, we would have to subtract the risks from the sum over time of three 3M: Monitoring + Maintenance + Management, multiplied by Study and Actions.

The solution is in our hands!”

The winners also had the opportunity to publish a contribution entitled **“How can preventive conservation be communicated and explained to visitors and users?”** in the October-November issue of NiC, News in Conservation (IIC).

[To read the article click here \(from page 56\)](#)

● CONCLUSION

The **preventive conservation and how leadership, strategy and networking can operate on it** was the focus of the activities proposed in this Young Professionals Forum 2023.

The main objective of the Forum was to enable cultural heritage professionals to be more easily positioned in the workplace, thanks to the skills acquired and the networks created.

Many were the topics addressed this year: from **risk management** to **contextual analysis**, from creating awareness on critical points about the **evaluation of impact**, to documentation and communication activities.

This year's edition explored the great theme and **challenge of climate change in relation to cultural heritage protection, conservation, and management** as well as the different values of heritage for local communities and how they can be involved.

Each partner declined activities and highlighted different aspects related to preventive conservation: participants discussed the importance of leadership to enrich and hence involve others with the conservation of cultural heritage, new challenges, and future opportunities together with the current guidelines and policy to better **manage and preserve tangible and intangible heritage**.

Communication and awareness were the core of the final workshop organized by the CCR.

"In our hands" is the evocative title chosen for the video that summarizes the three-full time days at Venaria in which participants have highlighted with a **mathematical formula** all the aspects involved in the preventive conservation: **monitoring, maintenance, management, studies and actions**.

The result reached after this complex and rich path is that the **interdisciplinary approach, scientific studies, humanistic components and awareness** must cooperate to consolidate generations of young heritage professionals.

This complexity cannot be ignored: this is the key to always seeking new solutions to the problems we will face.



Share



FELLOWSHIPS

SPONSORED BY PIEMONTE REGION

The **CCR**, together with the **Piemonte Region**, awarded **two candidates from Syria**: **Mohammad Homam Alhariri** for his focus on minarets of Damascus and **Hebatollah Alhamid** for her project entitled “Exploiting Technology to Revive Wooden Mosaic Traditional Craft in Old Damascus District”.

The online event was attended by young professionals from all around the world, connected to follow the speech of the experts and their fellows.

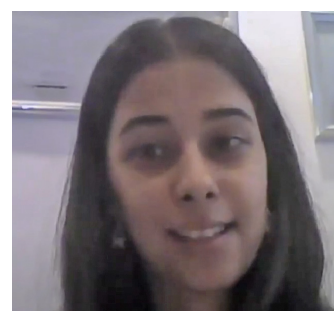
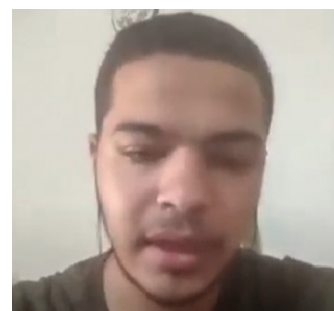
After the institutional greetings and remarks, we had the pleasure to share the letter that **Mr Webber Ndoro**, ICCROM General Director, addressed to young professionals of heritage conservation.

On this occasion the CCR, together with Piemonte Region and partners involved, awarded **two fellowships for candidates coming from Syria** and one extra prize.

“The winner of our Fellowship will be the protagonist of the opening of **new relationships and different cultural and professional perspectives**, perfect ambassador of the values that the Young Professionals Forum supports: **openness, internationality, dialogue between cultures, desire to experience different and distant realities and to identify common reasons for exchange and growth.**

The fellowship will consist of an internship at the Centro Conservazione Restauro La Venaria Reale, to be designed according to the winner's areas of expertise, focusing on the protection of cultural heritage at risk in crisis areas. I award the fellowship to **Mohammad Homam Alhariri** for his focus on minarets of Damascus. [...]

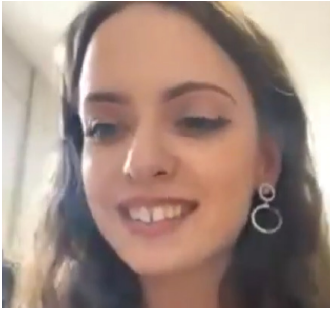
This project indicates the establishment of an urgent plan to save the minarets that are in danger, raise awareness of their importance, and include them in future tourism plans.”



“I am glad to award a special prize that we have the pleasure to assign on behalf of Piemonte Region for **the scientific strength of the project** submitted by the candidate **Hebatollah Alhamid** entitled “Exploiting Technology to Revive Wooden Mosaic Traditional Craft in Old Damascus District”, which is particularly related to the project of **international cooperation and capacity building** that the CCR is carrying out with the Direction General Antiquities and Museums in Damascus, in the framework of Regione Piemonte cooperation project.”

Maurizio Marrone, Councillor for International Cooperation of the Piemonte Region

EXTRA PRIZE



In addition the jury awarded **Vioryka Shvets** from **Ukraine** by giving her **free access to the CCR Digital Lab**, the platform of the SAF - The Advanced Training and Study School, for six months with the aim of supporting her training programme, providing contents and tools.



PROTAGONISTS OF THE 2023 EDITION



DENISE CREPALDI

from Italy

Winner of the YPF 2022

share her experience at the Centro Conservazione e Restauro
“La Venaria Reale”

“The experience at the CCR was extremely rewarding for me. Thanks to this fellowship I had the opportunity to collaborate with the Centre’s Educational and Fruition Services. I took care of accompanying the visiting classes and supervising the activities that took place in the restoration laboratories. I contributed to the definition of the educational path at the CCR on the value of preventive conservation “We are the Guardians of the Future!”. I was present during the opening Saturdays to administer a questionnaire to the visitors, to find out their preferences in view of the next appointments. The whole CCR team has been very kind and helpful with me, these months have been a precious added value for my personal and professional growth. The meeting with the winners of YPF2023 was very exciting for me: a collaboration has begun between us and this led to the conception of the Preventive Conservation Formula, we were able to exchange our ideas and knowledge in the spirit of the YPF Community. This working group, made up of restorers, archaeologists, art historians and conservation scientists, has highlighted the complementarity of restoration, diagnostics and research activities”.



SOFIA CESERI

from Italy

Winner of the 2023 fellowship sponsored by Fondazione Magnetto

“<<Next stop Reggia di Venaria Reale>>. The adventure has just begun. Six young professional women fellow winners (Maria Carmela, Martina, Bianca, Martina, Konstantina and Sofia), three tutors (Valentina, Niccolò, Denise) and a group of experts are the protagonists of the three amazing days at CCR La Venaria Reale for the final workshop of YPF23. It was an incredible opportunity because this year it was in presence so it gave us even more the possibility to learn from the work made at CCR laboratories and inside Reggia regarding preventive conservation. At first we took four introductory lessons on preventive conservation history (De Blasi), degradation factors and programmed preservation protocols (Genta), risk management (Nervo) and Integrated Pest Management with the presentation of the Reggia case study (Matteucci). The complexity of collection monitoring and maintenance in historical residences was very well presented and we understood how preservation protocols that dictate precise and continuous work are necessary. There was also the time to introduce ourselves having coffee and since the very beginning we felt that between all of us there would be harmony in working together.”



KONSTANTINA ELMALOGLOU

from Greece

**Winner of the 2023 fellowship sponsored
by Fondazione Magnetto**

“On day 2 of the workshop, Mr. Tomaso Ricardi di Netro, the art historian responsible for the Royal Residences, welcomed us in the Reggia and gave us information on its history, past restoration phases and current public engagement. Following a coffee break, Roberta Genta, Textiles conservator at the Centro Conservazione e Restauro Venaria Reale and a member of the conservation team at the Reggia, introduced us briefly on risk assessment methods and on approaches for collecting and analysing our data. As we were walking through the Reggia’s magnificent interior, we were taking short videos, which best described our experience and the ideas we wished to communicate for our final group assignment. By looking into each room’s exposure to agents of deterioration and the higher susceptibility of certain objects, we were asked to think about the simple actions that a conservator should take in order to respond to different case scenarios. We learned about setting priorities and making effective maintenance and risk management plans. As a team we discussed different aspects of preventive conservation protocols and exchanged opinions in a relaxed but rather interesting environment that had a lot to teach us.”



MARIA CARMELA GRANO

from Italy

**Winner of the 2023 fellowship sponsored
by Fondazione Magnetto**

“Before participating in the workshop on the “Protocol for the conservation of collections in Historic Houses”, I was sure that it would only concern internal parameters, while the conservation of outdoor monuments would not be the focus of attention. But I was wrong. There are many open-air monuments to look after in the marvellous and enormous gardens of the Venaria, such as fountains, statues and contemporary installations. We strolled through the gardens with the stone conservator Mariclaire Canepa, who showed us the new monitoring plan of the fountain, the brick walls of the nymphaeum, and the monuments. This outdoor activity started just a year ago by recording the state of conservation, looking for salt, dust, and fractures to catalogue the processes of alteration and degradation. This is a seasonal monitoring still in progress, which obviously takes into account climate data (from local environmental monitoring) and I look forward to seeing the resulting correlations and the next conservative proposal from the CCR experts. I am also very interested in the results of monitoring a contemporary marble monument made by the artist Pinone in the gardens, which shows a very strange discoloration, with phosphorescent orange spots, very challenging. I’d be delighted to further my research and work in conjunction with the CCR experts to ensure adequate protection of outdoor monuments.”



MARTINA SCOCCIMARRO

from Argentina

**Winner of the 2023 fellowship sponsored
by IIC - International Institute for Conservation of
Historic and Artistic Works**

“On the last day we carried out the final task of the workshop: we had to describe the importance of preventive and programmed conservation with the aim of communicating it to the public. After a moment of discussing and sharing our ideas, combining the knowledge we had acquired during the previous days with our professional experience, we came up with a scientific formula to explain the importance of the different factors involved in preventive and programmed conservation tasks. Our idea with this message was to make everyone feel involved and responsible for the conservation of cultural heritage, focusing on collaboration and regular maintenance actions as key factors to contribute to limit the loss of history and cultural identity in the future. This activity concluded with the presentation of a video featuring images recorded by us during our visit to the Reggia and the Fountain of Hercules, with a voice-over explaining our scientific formula and inviting the public and conservation professionals to participate in this important task. The video was presented at the Final Virtual Event held on the same day, which included presentations from all those involved in the YPF virtual workshop.”



BIANCA COSTI FARIAS

from Brazil

**Winner of the 2023 fellowship sponsored
by Fondazione Magnetto**

“During this three day immersion, we had the chance to learn and cooperate with other esteemed professionals, students and researchers who greatly contribute to the preservation and valorization of cultural heritage. Being part of the YPF was an enriching and fulfilling experience, which taught all of us not only about the skills and protocols involved in conservation of historical residences, but also about the importance of soft skills, leadership and cooperation to plan effective solutions in heritage conservation. The theoretical lessons perfectly aligned with the practical activities held on the Savoy Residences, with a guided visit to the interiors of the palace, its collections and gardens, in which we could learn to identify its main agents of deterioration beforehand, and see the effects of the application of the preventive conservation protocols. By engaging with other young professionals from different cultural and educational backgrounds, I could expand my network and broaden my perspectives, and I am deeply thankful to the CCR for making this experience possible. I am looking forward to keeping applying everything I learned in my professional life!”



MARTINA RIELLO

from Italy

**Winner of the 2023 fellowship sponsored
by Fondazione Magnetto**

“During the final workshop of YPF23 called Preservation Protocol for Collections in Historical Residences, I expanded my interests and knowledge before aimed mainly at museum collections. Indeed many of the Italian museums are collocated into historical buildings where the decorative elements contribute to enrich the tour of different objects and materials, which in addition to the works on display must necessarily be the subject of care and conservation. In addition, to increase the risk factors, are often the intrinsic characteristics of the building itself, namely its architectural structure and the layout of the interior spaces. It is therefore extremely important to be able to have a broad overview to propose conservative plans and appropriate management strategies able to minimise risk factors and degradation.

Although in the scientific debate, the themes of preventive conservation and programmed maintenance are particularly felt in these years, the preservation and maintenance of museum collections is not based on a structured plan, but is still of an extraordinary type with remedial conservation interventions. For this reason, my wish is to create a protocol, supported by computer and digital instrumentation, that can help museum staff to organise and manage preventive conservation plans and programmed maintenance to become part of the daily activities of museum management. Last year, I attended a II level specialising in Museology, Museography, and Management of Cultural Heritage. In my research project, I presented a plan for preventive conservation and programmed maintenance of the artefacts in the Picture Gallery and Storage 19 of the Correr Museum in Venice. As a pilot project, it started in September 2023 with the monitoring of the microclimatic parameters of the Picture Gallery and the analysis of the state of painting conservation. In the future, it is planned to be extended to the whole Correr Museum, and the other museums of the Venice Civic Museums Foundation. I hope it will be the starting point for making this professional objective and that the necessary funds can be found for the development of such a project.”

in collaboration with



supported by



Fondazione
Compagnia
di San Paolo



