

# Corrado Azzolini

Is the Director of the Superintendence of Archaeology, Fine Arts, and Landscape for the Metropolitan City of Turin, Interim Director of the Regional Secretariat of the Ministry of Culture (MiC) for Piedmont, and Scientific Director of the Centro Conservazione e Restauro “La Venaria Reale”. He has held prominent positions in heritage protection agencies and museum institutions, contributing to the preservation and enhancement of cultural heritage. He graduated in Architecture from IUAV in Venice and specialized in Monument Restoration at Sapienza University of Rome. He also obtained master's degrees in architectural heritage security and protection, cultural heritage economics and management, and public procurement management. Alongside his institutional activities, he has pursued an extensive academic career in architectural restoration. As an expert, he took part in emergency intervention teams for the 2009 earthquake in Abruzzo and served as Head of the Crisis Unit and Regional Coordination at the Regional Directorate for Cultural and Landscape Heritage of Emilia Romagna during the 2012 earthquake. He is the author of numerous publications, particularly on post-seismic reconstruction, with studies on seismic events in Friuli and related recovery strategies. Throughout his career, he has held roles as Project Manager, Designer, Site Director, and Safety Coordinator for various restoration projects in Emilia Romagna, funded by the MiC. At the Special Superintendence and the Florence Museum Hub, he was Head of the Procurement Office and Technical-Administrative Auditor, overseeing significant restoration projects, including the Vasari Corridor at the Uffizi Gallery.