



Francesca Casadio

Is the founder of the scientific research laboratory at the Art Institute of Chicago, where she is currently Vice President and Grainger Executive Director of Conservation and Science. She is also the founder and co-director of the Northwestern University / Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS). Francesca has PhD and MS degrees in Chemistry from the University of Milan, Italy, an honorary doctorate from the Sorbonne University in Paris and received the L'Oréal Art and Science of Color Silver Prize in 2006. Her research interests focus on the application and development of scientific methods for the study of artworks, often in collaboration with academics and international partners. Some of her most recent projects include research on John Singer Sargent's watercolors, Gauguin's graphic works, the metal alloys in Pablo Picasso's sculptures, and the color changes in The Bedroom by Vincent van Gogh. She has authored over 80 publications in scientific and conservation literature, as well as contributions and essays in museum catalogues.