Joanna Norman

Is the Director of the Victoria and Albert (V&A) Museum Research Institute, the National Art Library, and the Archives. She studied Modern Languages at the University of Cambridge and continued her education at the Warburg Institute. With nearly twenty years of museum experience, she has led significant curatorial projects and publications focused on early modern European culture and design.

Since 2018, she has headed the V&A Research Institute, which directs the museum's research strategy and activities, the first of its kind in the UK and a global reference in the history of design and material culture. In 2021, her leadership expanded to include the National Art Library and the V&A archives.

Her curatorial research has primarily focused on Italian and French collections from the 17th to early 19th centuries. She played a central role in exhibitions and publications on European art from this period, notably managing all curatorial aspects of Europe 1600-1815, the redevelopment project for seven permanent galleries (inaugurated in 2015), serving as the key liaison between curatorial teams, designers, conservators, and project managers.

She currently co-directs a working group on the "Curator of the Future" (2022-2024), which examines curatorial practice and identifies emerging skill development needs. Additionally, she serves as Chief Curator of the Scottish Design Galleries at V&A Dundee, collaborating closely with colleagues in Dundee, London, and across Scotland.

Previously a member of the Scientific Committee during the last term.