



Massimo Osanna

Is the Director General of Museums at the Italian Ministry of Culture. After earning a degree in Classical Archaeology, he completed advanced studies at the Italian Archaeological School of Athens and obtained PhD degrees in his field. Alongside his research and excavation work—focused on settlements in Basilicata, Puglia, Calabria, Sicily, Greece, and Burgundy—he pursued an academic career, first at the University of Basilicata and later as a professor of Classical Archaeology at the University of Naples "Federico II."

He has authored numerous scientific publications on Greek and ancient Italian archaeology, developed through collaborations with Italian and European research centers and leadership roles in cultural heritage institutions.

From 2014 to 2019, he served as Director of the Special Superintendency for Pompeii, Herculaneum, and Stabiae, and from 2019, he led the Pompeii Archaeological Park. He oversaw major excavation campaigns in Regio V and coordinated the site's comprehensive safety measures as part of the Great Pompeii Project.

Actively involved in organizing conferences and exhibitions, he also directs and participates in editorial boards for monographs and specialized journals. Reappointed as Director General of Museums for the 2024-2027 term, he is responsible for coordinating Italy's state museums and enhancing the national cultural heritage.

Previously a member of the Scientific Committee during the last term.